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THE NEW
OXFORD GUIDE:

O R,

Companion through the University.

Exhibiting every Particular worthy

The Observation of the Curious

IN EACH OF THE

Public Buildings, Colleges, Halls, &c.

To which is added,

A TOUR to Blenheim, Ditchley, and Stow,

The SEATS of

His Grace the Duke of MARLBOROUGH,

The Right Hon. the Earl of LITCHFIELD,

And the Right Hon. the Earl TEMPLE.

CONTAINING,

An accurate Description of their TAPESTRY, PAINTINGS,
SCULPTURES, TEMPLES, GARDENS, and other CURIOSITIES.

By a GENTLEMAN of OXFORD.

The FOURTH EDITION, Corrected and Enlarged.

Embellished with a *New Plan of Oxford*, and other elegant Engravings.

----- *Tandem TRITONIDA conspicit ARCEM,*

Ingeniis, epibusque, et festa pace virentem. OVID. Met. ii. 794.

O X F O R D,

Printed for J. FLETCHER in the *Turl*; S. PARKER in the
Higb-Street; and J. FLETCHER in *St. Paul's Church Yard, London.*

1765

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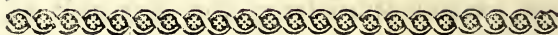
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this, all that could have been said on that subject must necessarily have been too little for the antiquarian, and too much for the mere spectator. Had we said more, we should have disgusted the one, without satisfying the demands of the other. We are writing to Parties of pleasure; and it is our business to point out those particulars, which are calculated to attract the notice, and engage the attention, of strangers. Our design is to gratify the curiosity of the Traveller, not to furnish matter for the researches of the Student. But though we have written for the entertainment and information of the former, we hope to merit the regard and approbation of both.

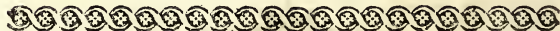


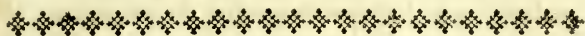


MILTON'S PARADISE REGAINED.

Built nobly, pure the Air, and light the Soil,
ATHENS! The Eye of Greece, Mother of Arts
And Eloquence, native to famous Wits,
And hospitable; in her sweet recess,
City, or Suburban, studious Walks and Shades!

Book iv. V. 239.



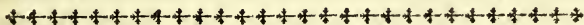


A

NEW GUIDE

THROUGH THE

UNIVERSITY of OXFORD.



GENERAL SURVEY.

OXFORD, a City, principally distinguished by its illustrious University, is also remarkable for its antiquity, being known among the Romans by the name *Bellostum*. It does not appear when it was first fortified: But the walls, of which considerable remains are visible at present, were probably raised upon a former foundation, by Robert D'Oilie, about the time of the conquest. The same person, at the command of the Conqueror, erected the castle, A. D. 1071; which, from the massy ruins now remaining, appears to have been a work of prodigious strength and extent. King Henry I. founded a royal palace here, upon a spot called Beaumont, near Gloucester Green, some fragments of which are still extant: and in which King Richard I. surnamed Cœur de Lion, was born. In this City were several Monasteries; the most remarkable of which were St. Frideswide's, and Osney Abbey. It's Bishoprick was erected A. D. 1542, the foundation of which I shall describe more particularly in another place.

The UNIVERSITY of OXFORD has many fabulous accounts, relating to the time of it's origin. It most

B

probably

probably was instituted soon after the propagation of Christianity in this kingdom. Alfred is supposed by some to have been its founder : but Alfred appears to have restored it, in an age of confusion and ignorance, and to have been the father of that establishment and security, which, notwithstanding some temporary shocks and interruptions, it has maintained ever since. Alfred erected certain Schools or Halls, and assigned pensions to the Students. The first College of the University incorporated by Royal Charter, was that of Walter de Merton, A. D. 1274 ; about which time, 15000 scholars are reported to have been resident here : But in the reign of Henry III. the University is said to have consisted of double that number.

The Town is situated on a broad eminence, which arises so gradually as to be hardly perceptible, in the midst of a most beautiful extent of meadows, to the south, east, and west, and of corn-fields to the north. The vales on the east are watered by the river Cherwell, and those on the west and south by the main stream, and several branches, of the Isis. Both rivers meet towards the south-east. The landscape is bounded on every side, the north excepted, by a range of hills covered with woods. The opening to the north admits a free current of fresh air, and entirely removes all the inconveniences, which would otherwise arise from the noxious vapours of a watery situation. From some of the surrounding hills, the traveller is surprised with an unparalleled prospect of magnificence and plenty ; of numerous spires, domes, and turrets, with the combined charms of verdure, water, and trees. The soil is a fine gravel ; and on the whole, the situation is not less healthy than agreeable.

That part of the town properly denominated the City, and originally enclosed with walls, is not more than two miles in circumference, and of an oblong figure.

figure. The Suburbs are most considerable on the north, east, and west sides; containing the parishes of Holiwell, Magdalen, St. Clement, St. Giles, and St. Thomas; with the colleges of Baliol, Trinity, Wadham, Worcester, St. John, and Magdalen. The walls, from that part of them which remains as a boundary to New College on the north and east, appear to have been embattelled with bastions, at 150 feet distance from each other. The walls likewise, but without their battlements, serve as a fence to Merton College, on the south and east. A few detached fragments of them are discernible at other places. Of the original city gates, only North Gate is standing. The whole town is about three miles in circumference.

The principal street is the High Street, running from the East Gate to Carfax church. It's length and breadth are hardly to be paralleled. It is remarkably clean and well paved. It derives it's principal grandeur from the fronts of three magnificent Colleges, together with the churches of St. Mary and All Saints. This street owes much of it's beauty to, what some judge a deficiency, it's curve direction. By this means it affords a gradual and unexpected display of it's parts, and successively surprises us, at every turn, with a new object. This street, but under different names, is continued towards the Castle.

The next considerable street, by some called Fish Street, leads from Carfax to a turret called Friar Bacon's Study. It is adorned with the stately front of the college of Christ Church, which is extended to the length of 382 feet. In the same street is the Town Hall, where the assizes for the county, and the town and county-sessions are held; a neat and commodious edifice, partly erected at the expence of Thomas Rowney, Esq; the late Representative, and High Steward of the City.

From Carfax Conduit, which is a curious structure, erected by Otho Nicholson, in the reign of James I. we pass on the north into the Corn Market; and from thence by Magdalen Parish church on the right, and Friars Entry on the left, being the passage to the Carmelite Friery in Beaumont, into St. Giles's; which is a street of extraordinary breadth, and from the trees, and grass-plots interspersed about it, has the appearance of an elegant village. On the east side stands St. John's College; and the town, as well as the street, is terminated at this end by St. Giles's Church.

This entrance to the Town, from the Woodstock and Banbury Roads, is now greatly ornamented by an HOSPITAL elegantly built of hewn stone, upon the plan of the County Hospital at Gloucester. This Edifice, which has been so long wanted here, and which, exclusive of the more important and immediate benefits of its foundation, will prove of peculiar utility to academical Students in Physic, was erected by the Trustees of Dr. Radcliffe's benefaction, out of the surplus money remaining after defraying the expence of his Library. The Ground was given by Thomas Rowney, Esq; abovementioned. The Building was begun in May 1759, and prosecuted with remarkable expedition. It is calculated to hold 70 Patients.

The principal Bridges are, 1. Magdalen-bridge, over the Cherwell, enlarged by Cardinal Wolsey; being 600 feet in length, and consisting of twenty arches, by which we enter the town from London. 2. High-bridge, or Hithe-bridge *, in the western suburb, over the Isis; consisting of three arches, and leading into Gloucestershire, &c. 3. Folly-bridge, as it is commonly called, in the southern suburb, on

* The Wharf-bridge.

the same river; over which, through a gate and tower, known by the name of Frier Bacon's Study, is the Abingdon road, which leads to various parts of Berkshire, &c. This consists of three arches, and is like the rest, entirely built with stone.

The City of Oxford, with its suburbs, and liberties, consists of fourteen parishes.

- | | | | |
|--------------------------------|---|---|-----------------------------|
| 1. St. Mary's. | } | { | 8. St. Mary Magdalen's. |
| 2. All Saints. | | | 9. St. Peter's in the East. |
| 3. St. Martin's, or Carfax. | | | 10. Holiwell. |
| 4. St. Aldate's, or St. Old's. | | | 11. St. Giles's. |
| 5. St. Ebb's. | | | 12. St. Thomas's. |
| 6. St. Peter's in the Bailey. | | | 13. St. John's. |
| 7. St. Michael's. | | | 14. St. Clement's. |

Only four of the churches belonging to these parishes are worthy observation, viz. St. Mary's, All Saints, St. Peter's, and St. John's. — That of St. Mary will be described among the Public Buildings of the University, to which it seems more immediately connected than to its parish; and that of St. John, under the article of Merton College.

The church of All Saints, situated in the High Street, is an elegant modern structure; much in the style of many of the new churches in London. It is beautified, both within and without, with Corinthian pilasters, and finished with an attic story and ballustrade. There is no pillar in the church, which is 72 feet long, 42 wide, and 50 high. The ceiling, altar, pulpit, &c. are finely executed. The steeple is remarkable, in the modern manner. Its architect was Dr. Aldrich, formerly Dean of Christ Church.

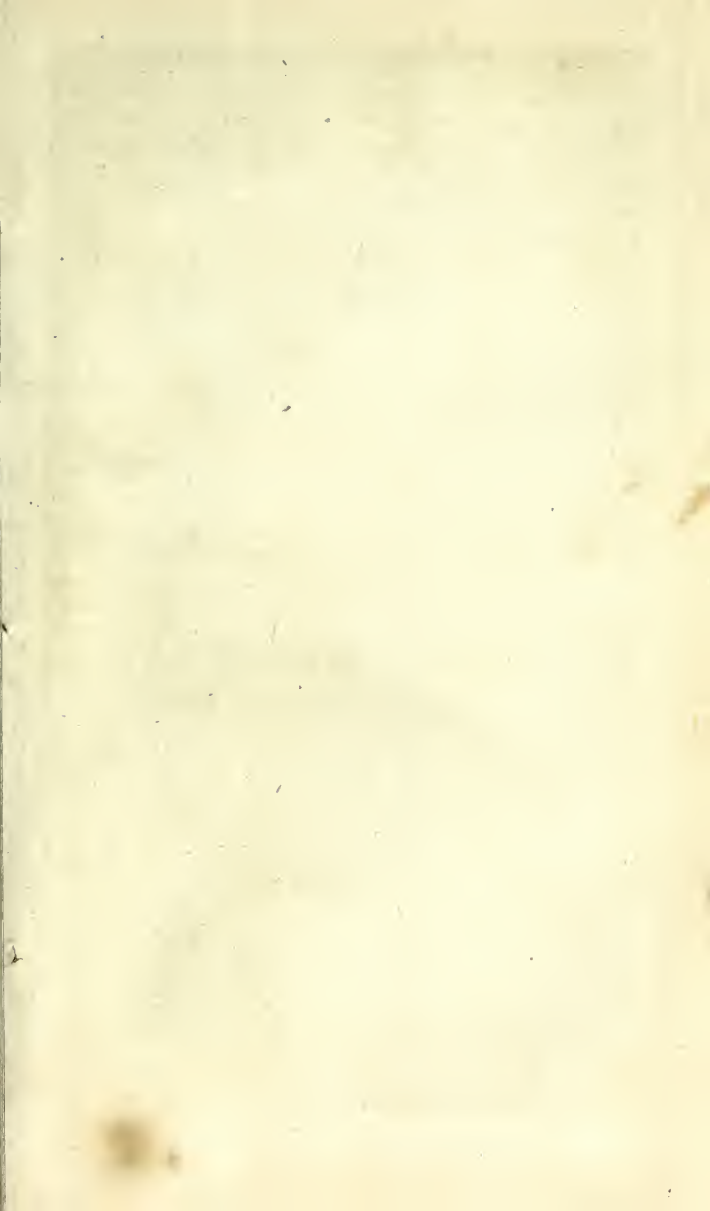
The church of St. Peter in the east, standing near the High Street, was partly built by St. Grymbald, 800 years ago; and is reported to be the first church of stone that appeared in this part of England. It was formerly the University Church; and even at present,

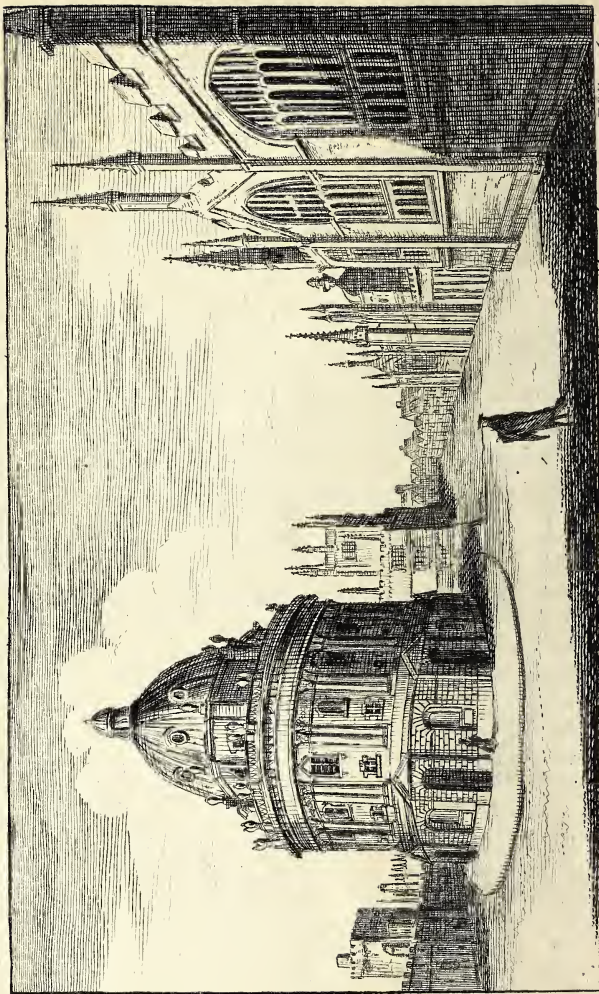
with a view of ascertaining their original claim, the University attend their sermons in it every Sunday in the afternoon during Lent. The tower and east end are curious pieces of antiquity.

I now proceed to give a distinct and particular account of the PUBLIC BUILDINGS, belonging to the University.

ST. MARY'S CHURCH.

THE Church of St. Mary, in which the public sermons of the University are preached on Sundays and Holidays, is situate about the middle of the north side of the High Street. It was rebuilt in the Reign of Henry VII. as it appears at present. It consists of three iles, with a spacious choir or chancel, which is separated from the nave by an organ, with it's gallery, originally made by Father Smith, and since improved by Mr. John Byfield. The pulpit is placed in the centre of the middle ile. At the west end of the same ile is situated the Vice-Chancellor's Throne, at the foot of which are seated the two Proctors. The seats which descend on either side, are appointed for the Doctors and Heads of Houses; and those beneath for the young Noblemen. The area consists of benches for the Masters of Arts. On the west end, with a return to the north and south, are galleries for the Under-Graduates, and Bachelors of Arts. The tower, with it's spire, is a noble and beautiful fabric, 180 feet in height, and richly ornamented with Pinnacles, Niches and Statues, which, as Plot informs us, were added by King, the first Bishop of Oxford, in the reign of Henry VIII. It contains six remarkably large bells, by which the proper notice is given for scholastic exercises, convocations, and congregations. On the south side is a portal, of more modern structure, erected by Dr. Morgan





Radcliffe's Library from the Eastside of St. Mary's Church.

Miller, Sc.

Morgan Owen, chaplain to Archbishop Laud, A. D. 1637. Over it is a statue of the Virgin, with an Infant Christ holding a small crucifix; which last circumstance was formed into an article of impeachment against the Archbishop by the Presbyterians, and urged as a corroborative proof of his attachment to Popery.

The choir, above-mentioned, was built by Walter Hart, Bishop of Norwich, about A. D. 1462. The room on the north side of this choir, formerly a Library, has lately been converted into a Law-School, for the Lectures of the Vinerian Professor; and being refitted in the style of the rest, is no small ornament to this part of the church.

The RADCLIFFE LIBRARY.

THE new, or Radclivian Library, is situated in the midst of an ample and superb square, formed by St. Mary's Church, the Schools, Brazen-Nose, and All Souls colleges. Without perplexing the mind of the reader with abstruse terms of architecture, or a scientific detail of the construction of this sumptuous pile, we think it best to refer him to the plate annexed, for a general idea of its external form and appearance. The building stands on arcades, which circularly disposed, enclose a spacious dome in the centre. From hence we pass by a well executed flight of spiral steps into the Library itself: This room, which is a complete pattern of elegance and majesty, rises into a capacious dome, ornamented with fine compartments of stucco. The pavement is of two colours, and made of a peculiar species of stone brought from Hartz-Forest in Germany. The room is enclosed by a circular series of arches, beautified with festoons, and supported by pilasters of the Ionic order. Behind these arches are formed two circular galleries, above and below, where the

books are disposed in elegant cabinets. The compartments of the cieling, in the upper gallery, are finely stuccoed. Over the door, at our entrance, is a statue of the Founder Dr. Radcliffe, by Rysbrac, which is most advantageously viewed from the point opposite to it, in the last mentioned gallery. Over the entrance of one of the galleries is a good bust of Gibbes, the Architect. In a word, the finishing, and decorations of this attic edifice, are all in the highest taste imaginable.

The first stone was laid May 17, A. D. 1737, and the Library was opened April 13, 1749, with great solemnity. The Librarian, according to the Founder's appointment, is nominated by the great Officers of State.

The SCHOOLS.

THE Schools form a magnificent Quadrangle. The principal front on the outside is about 175 feet in length; in the centre of which is a noble tower, whose highest apartments are appointed for astronomical observations, and other philosophical experiments. The inside of this part must please every lover of antient grandeur. Three sides of the upper story of the Quadrangle are one entire room, called the Picture Gallery. This is chiefly furnished with valuable portraits of Founders and Benefactors, and of other eminent men; as also with cabinets of medals, and cases of books. It was wainscotted by the munificence of Dr. Butler the late President of Magdalen College, and the late Duke of Beaufort. About the Middle of it stands a noble Statue in brass, of Philip Earl of Pembroke, designed by Rubens, and cast by Hubert le Soeur a Frenchman; the same who did the equestrian statue of Charles I. at Charing Cross. This room is, in reality, a part or continuation of the Bodleian Library. Under it are the Schools of the several Sciences; in one of which are placed

placed the Arundelian Marbles; and in another that inestimable collection of Statues, &c. lately presented to the University, by the Countess of Pomfret: a complete catalogue of which we have here subjoined, as they stand respectively numbered in their present repository.

- 1 A Statue of a Grecian Lady, 7 Feet high, wants Arms.
- 2 A ditto of Archimedes, 7 Feet 2 Inches high, wants an Arm.
- 3 A ditto of a Roman Emperor, 7 F. high, wants one Arm and the Nose. *Perhaps modern.*
- 4 A ditto of Minerva, 9 Feet high.
- 5 A ditto of a Roman Emperor, 7 Feet high, wants one Arm. *Perhaps modern.*
- 6 A Dit. of Cicero in the proper habit, 6 Feet 9 Inches high.—*The Drapery very masterly. He has the Sudarium in the right, and a Scroll in the left hand. The character of the countenance Settled Indignation, in which he seems preparing to speak.*
- 7 A ditto of a Grecian Lady, 7 Feet high, wants Arms.—*The Drapery falling over the right leg is finely conducted.*
- 8 A Column from the Temple of Apollo at *Delphos*, with the Capital and Base; and an Apollo placed at the Top, 24 Feet 6 Inches high.
- 9 A Statue of Sabina, 6 Feet 9 Inches high.
- 10 A Venus de Medicis.
- 11 A square Roman Altar, 1 F. 6 Inches, by 1 F. 3.
- 12 Terminus of Pan, 5 F. 7 Inches high, wants an Arm.
- 13 A Statue of Minerva, 5 Feet high, wants an Arm and the Nose.
- 14 A Circular Roman Altar, 2 Feet 4 Inches high.
- 15 A Statue of a Woman, 6 Feet high, wants Arms, and Part of the Nose.
- 16 A Venus cloathed.
- 17 A Circular Roman Altar, 2 Feet 6 Inches high.
- 18 A Statue of Clio sitting, 4 Feet 6 Inches high, wants one Arm and Hand.
- 19 A Circular Roman Altar, 2 Feet 4 Inches high.

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- 20 A Statue of a young Dacian, 4 Feet 3 Inches high.
—*Perhaps Paris. It is of great Antiquity.*
- 21 A Roman Altar, 2 Feet 4 Inches high.
- 22 A Statue of Antinous, 5 Feet 6 Inches high, wants a
finger of the Right Hand.
- 23 A Grecian Lady, 4 Feet 8 Inches high, wants an Arm.
- 24 A Statue of Jupiter and Leda, 3 Feet 10 Inches high,
wants Arms.
- 25 An Antique Capital, 1 Foot 6 Inches, by 2 Feet,
wants a Corner.
- 26 A Circular Pedestal finely ornamented with Heads
and Festoons of Fruit, 3 F. by 1 F. 3 I. Diameter.
- 27 A Statue of Scipio Africanus, or Demosthenes, 7 Feet
high.—*The Drapery in a very bold Style. It is
probably of some Orator; the right hand being laid
on the breast, in a persuasive posture.*
- 28 A ditto of a Woman clothed, 3 Feet 8 Inches, wants
a Head.
- 29 A Trunk of a Woman, 2 Feet 1 Inch high.
- 30 A Boy with his Finger in his Mouth, 2 Feet 5 Inches
high.
- 31 A Statue of Jupiter sitting, 3 Feet high, wants a
Hand.
- 32 A ditto of a Woman, 3 Feet 4 Inches high.
- 33 The Trunk of a Woman, 2 Feet 1 Inch high.
- 34 Germanicus's Tomb, 7 Feet by 1 Foot 8.
- 35 Two Capitals with Beasts Heads, 2 F. 3 In. high.
- 36 An Ægyptian Chair, 2 Feet 5 by 1 Foot 8.—*Belong-
ing to a Priest of Isis and Osiris.*
- 37 A Stone carved with a Claw at the End, 2 Feet 7 by
2 Feet 6.
- 38 A Statue of a Roman Consul, 7 Feet high, wants
a Hand and Fingers of the other.
- 39 A ditto of a Woman, 4 Feet high, wants the Head.
- 40 A ditto of Flora, 3 Feet 10 Inches.
- 41 A ditto of Hercules, 4 Feet high, wants Hands.
- 42 A ditto of Diana, 4 Feet 8 Inches high, wants Arms.
- 43 A ditto of Cupid sleeping, 5 Feet 6 Inches high.
—*The Lizard may be a Device for the Name of
the Sculpter; unless allegorical.*
- 44 A ditto of Venus half-naked, 4 Feet high.
- 45 A Circular Altar, 2 Feet 6 Inches high.

- 46 A Statue of Melcomene sitting, 4 Feet high.—*Perhaps it is Agrippina, in the character of Melpomene.*
- 47 A Circular Roman Altar, 2 Feet 10 Inches high.
- 48 A Grecian Lady, 4 Feet 8 Inches high, wants Arms.
- 49 A Circular Roman Altar, 2 Feet 8 Inches high.
- 50 A Statue of Camilla, 6 Feet 5 Inches high.
- 51 A ditto of a Grecian Philosopher, 5 Feet high, wants the right Arm.
- 52 A Circular Roman Altar, 2 Feet 2 Inches high.
- 53 A Statue of Caius Marius, 6 Feet high.—*It has a noble Severity.*
- 54 A Statue of Bacchus naked, 4 Feet 2 Inches high.—*A delicate piece of Sculpture. The hand is added with much address by Guelphi, from whom are all the modern Additions.*
- 55 A Circular Roman Altar, 2 Feet 2 Inches high.
- 56 A Statue of Julia, 6 Feet 9 Inches high, wants the Arms.
- 57 A Roman Fathom, 6 Feet 10 Inches by 2 Feet.
- 58 A Sphynx, 5 Feet 8 Inches long.
- 59 A ditto somewhat less.
- 60 A Sacrifice, 2 Feet 3 by 2 Feet.
- 61 A Basso Relievo of a Dacian's Sacrifice, 2 Feet, by 2 Feet 4.
- 62 Part of a Sacrifice, 1 Foot 8 Inches by 1 Foot 2.
- 63 A Naked Trunk of an Hermaphrodite.
- 64 Basso Relievo, 1 Foot 10 Inches by 1 Foot 3.
- 65 Basso Relievo of a Shepherd, 2 Feet by 11 Inches.
- 66 A Bacchanalian, 2 Feet 3 Inches by 2 Feet.
- 67 A Woman's Head, 1 Foot 6 Inches high, wants a Nose.
- 68 The Trunk of a Man, 2 Feet 2 Inches.
- 69 A Trunk of a Woman sitting, 2 Feet 7 Inches.
- 70 A Consular Trunk, 5 Feet 6 Inches high.
- 71 A Trunk of a Woman sitting, 2 Feet 7 Inches.
- 72 A Bust of a Roman, 1 Foot 6 Inches high, wants a Nose.
- 73 The Head of a Man, 1 Foot high, wants a Nose.
- 74 A Trunk of Venus naked, 1 Foot 10 Inches high.
- 75 An old Man's Head.
- 76 A Man's Head, 10 Inches high, wants the Nose.
- 77 Part of a Head and Neck, 1 Foot 6 Inches high.

- 78 An old Man's Head.
- 79 A Statue of a young Satyr, 2 Feet 6 Inches high.
- 80 A naked Trunk of a Man, 2 Feet 6 Inches high.
- 81 Beasts devouring Men.—*It is the Pedestal of a Table.*
Scylla and Charybdis are represented devouring mariners; whose attitudes are extremely fine.
- 82 A Trunk of a Woman, 2 Feet 8 Inches high.
- 83 Part of a Man's Foot.
- 84 A naked Trunk of a Man, 2 Feet 6 Inches high.
- 85 Part of two Masks, 2 Feet 5 Inches by 1 Foot 9.
- 86 A Lion, 3 Feet 10 Inches long.
- 87 An Alabaster Urn, 2 Feet 8 Inches high.
- 88 A Sarcophagus, 5 Feet 2 Inches by 1 Foot 6.
- 89 A Statue of Judith, 4 Feet 6 Inches high.
- 90 A ditto of Hercules choaking a Lion.—*Few figures have greater spirit. On the rock adjoining seems to have been the figure of a Woman, perhaps of a Muse singing the Atchievement to her Harp.*
- 91 A Sarcophagus with Boys, 4 Feet by 1 Foot 4.
- 92 A Sea-Lion, 3 F. 6 Inches long, 2 Feet 4 Inches high.
- 93 Dogs and a Boar, 2 Feet long.
- 94 A sleeping Cupid, 2 Feet 5 Inches.
- 95 A Sarcophagus, 2 Feet 3 Inches by 1 Foot.
- 96 A Basso Relievo Roman Repast, 2 Feet by 1 Foot 7.
- 97 A Trunk of a Woman, 2 Feet high.
- 98 Soldiers Fighting, 1 Foot 11 Inches by 2 F. 3.
- 99 Soldiers Fighting, 3 Feet 11 by 1 Foot 3.
- 100 A Trunk of a young Man, 1 Foot 11.
- 101 The Triumph of Amphytrion, 2 Feet by 2 Feet.
- 102 A Trunk of a Woman sitting, 1 Foot 3 Inches high.
- 103 The Taking of Troy, 7 Feet by 11 Inches.—
The figures executed with amazing expression.
- 104 Boys embracing, 2 Feet 3 Inches by 1 Foot 6.
- 105 The Herculean Games, 2 Feet 3 Inches by 2 Feet.
- 106 Boys, 2 Feet by 1 Foot.
- 107 A Woman and a Child sitting in a square Nich,
 1 Foot 9 Inches by 1 Foot 7.
- 108 A Roman Monument with three Busts, 3 Feet 10
 Inches by 2 Feet 3.
- 109 Part of a Roman Monument.
- 110 Ditto.
- 111 Bust of a Roman Head.

- 112 Bust of a Roman Head.
- 113 A Roman Bust.
- 114 A Bust of Fauna.
- 115 A ditto of Fauns.
- 116 The Bust of a young Man.
- 117 A ditto of Diana.
- 118 Ditto of a Grecian.
- 119 Ditto of a Woman cloathed.
- 120 Ditto of a Philosopher.
- 121 Philosophy, a Bust.
- 122 A Bust of Niobe.
- 123 Ditto of one of her Sons.
- 124 Ditto of Venus de Medicis.
- 125 Ditto of a Woman cloathed.
- 126 A Bust cloathed, wants the Head.
- 127 Ditto.
- 128 Ditto.
- 129 Ditto.
- 130 A Bust naked, Head wanting.
- 131 Bust of an old Man, half naked.
- 132 Ditto of a Roman.
- 133 Bust of Henry VIII. *modern*.
- 134 Ditto (*modern*) of Rob. C. Pal. Rhen. D. Bav.
1637, Ætat. 17.
- 135 A Colossal Head of Apollo.

The first stone of the schools was laid March 30th, 1613; and the building was carried on at the combined expence of many benefactors.

The BODLEIAN LIBRARY.

THE Bodleian or Public Library, is a part or member of the last-mentioned edifice. It consists of three spacious and lofty rooms, disposed in the form of the Roman H. The middle room was erected by Humphry Duke of Gloucester, over the Divinity-school, about the year 1440, and by him furnished with books, all which have been since lost. The gallery on the west was raised at the expence of the University, under the Chancellorship of Archbishop Laud

Laud, together with the Convocation House beneath. The vestibule, or first gallery, with the proscholium under it, was built by Sir Thomas Bodley, who furnished the whole with a collection made with prodigious care and expence. He likewise assigned an estate for the maintenance of a Librarian, &c. and the support of a publick fund for the Library, adding a body of statutes, for the regulation of his new institution. By these services he justly deserved the name of the Founder of the Library. He died January 28th, 1612.

The original stock has been greatly enriched by the accession of many valuable collections of manuscripts, particularly Greek and Oriental; besides large additions of choice and useful books, from various donations. The principal benefactors have been the Earl of Pembroke, Archbishop Laud, Sir Thomas Roe, Sir Kenelm Digby, General Fairfax, Dr. Marshal, Dr. Barlow, Dr. Rawlinson, Mr. St. Amand, &c. The library is now in a very flourishing condition; which it is likely to preserve and improve, under the management of the present vigilant and learned Librarian.

It may be proper to take notice here, that the Bodleian Library, and Picture Gallery, can only be seen from eight to eleven in the morning; and in the afternoon, between one and four, from Michaelmas to Lady Day: and between two and five from Lady Day to Michaelmas.

Having visited the Library, we should not neglect the Divinity School, which stands under the same roof, as I hinted before. It was begun at the expence of the University, A. D. 1427, and afterwards completed, with its superstructure, by Duke Humphry. It's cieling is a most finished piece of Gothic masonry, both in design and execution; and on the whole, it is probably the most complete Gothic Room in this kingdom. At the end of it is the Convocation House,

House, which is a spacious room, commodiously furnished, and handsomely decorated. It was built, with it's superstructure, A.D. 1639.

The THEATRE.

OPPPOSITE to the Divinity School stands the front of the Theatre, adorned with Corinthian Pillars, and two Statues of Archbishop Sheldon and the Duke of Ormond, with other decorations. At our entrance the mind is strongly and suddenly struck with ideas of majesty and grace. But this room exhibits the most august appearance, when properly filled. It is equally disposed to contain, and shew to advantage, a large and solemn Assembly. The Vice-chancellor, with the two Proctors, is seated in the centre of the semicircular part; on each hand are the young Noblemen and Doctors; the Masters of Arts in the area: The rest of the University, and Strangers of both sexes, are placed in the galleries. The roof is flat, and not being supported either by columns or archwork, rests on the side walls, which are at the distance of 80 feet one way, and 70 the other. This roof is covered with allegorical painting; of which the following explication is here inserted, from Dr Plot's Natural History of Oxfordshire.

‘ In Imitation of the Theatres of the ancient *Greeks*
 ‘ and *Romans*, which were too large to be covered with
 ‘ lead or tile, so this, by the painting of the flat roof
 ‘ within, is represented open; and as they stretched
 ‘ a Cordage from Pilaster to Pilaster, upon which they
 ‘ strained a covering of cloth, to protect the people from
 ‘ the injuries of the weather, so here is a Cord-moulding
 ‘ gilded, that reaches cross and cross the house, both in
 ‘ length and breadth, which supporteth a great reddish
 ‘ drapery, supposed to have covered the roof, but now
 ‘ furled up by the *Genii* round about the House, towards
 ‘ the wall, which discovereth the open air, and maketh
 ‘ way for the descent of the *Arts* and *Sciences*, that are
 ‘ congregated in a circle of clouds, to whose assembly
 ‘ *Truth*

‘ *Truth* descends, as being solicited and implored by them all.

‘ For joy of this festival some other *Genii* sport about the clouds, with their Festoons of Flowers and Lawrels, and prepare their Garlands of Lawrels and Roses, viz. *Honour and Pleasure*, for the great lovers and students of those arts : And that this assembly might be perfectly happy, their great enemies and disturbers, *Envy, Rapine, and Brutality*, are by the *Genii* of their opposite virtues, viz. *Prudence, Fortitude, and Eloquence*, driven from the society, and thrown head-long from the clouds : The report of the assembly of the one, and the expulsion of the other, being proclaimed thro’ the open and serene air, by some other of the *Genii*, who blowing their antick trumpets, divide themselves into the several Quarters of the World.—*Hitherto in Grofs.*

More particularly, the Circle of Figures consists,

‘ First of *Theology*, with her Book of Seven Seals imploring the assistance of *Truth* for the unfolding of it.

‘ On her left-hand is the *Mosaical Law* veiled, with the Table of Stone, to which she points with her Iron Rod.

‘ On her right-hand is the *Gospel*, with the Cross in one hand, and a Chalice in the other.

‘ In the same division, over the *Mosaical Law*, is *History*, holding up her Pen, as dedicating it to *Truth*, and an attending *Genius*, with several fragments of Old Writings, from which she collects her History into her Book.

‘ On the other side, near the *Gospel*, is *Divine Poesy*, with her Harp of *David*’s fashion.

‘ In the triangle on the right-hand of the *Gospel*, is also *Logick*, in a posture of arguing ; and on the left-hand of the *Mosaical Law*, is *Musick*, with her Antick Lyre, having a Pen in her Hand, and a Paper of Musick Notes on her Knee, with a *Genius* on her right-hand, (a little within the partition of *Theology*) playing on a flute, being the emblem of antient Musick.

‘ On the left (but within the partition for *Physick*) *Dramatick Poesy*, with a Vizard, representing *Comedy*, a bloody Dagger for *Tragedy*, and the Reed Pipe for *Pastoral*.

‘ In

‘ In the square on the right side of the circle, is *Law*, with her Ruling Scepter, accompanied with Records, Patents, and Evidences on the one side, and on the other with *Rhetorick*: By these is an attending *Genius*, with the Scales of *Justice*, and a figure with a Palm-branch, the emblem of reward for virtuous actions; and the *Roman Fasces*, the marks of power and punishment.

‘ *Printing*, with a Case of Letters in one hand, and a *Form* ready set in the other, and by her several Sheets hanging as a drying.

‘ On the left side the circle, opposite to *Theology*, in three squares, are the *Mathematical Sciences*, (depending on *Demonstration*, as the other on *Faith*) in the first of which is *Astronomy* with the Celestial Globe, *Geography* with the Terrestrial, together with three attending *Genii*; having *Arithmetick* in the square on one hand, with a Paper of Figures; *Optics* with the Perspective-Glass; *Geometry* with a Pair of Compasses in her left; and a table with *Geometrical* Figures in it, in her right-hand. And in the square on the other hand, *Architecture* embracing the Capital of a Column, with Compasses, and the Norma or Square, lying by her, and a Workman holding another Square in one hand, and a Plumb-Line in the other.

‘ In the midst of these squares and triangles (as descending from above) is the figure of *Truth* sitting as on a cloud, in one hand holding a Palm-Branch (the Emblem of Victory) in the other the Sun, whose brightness enlightens the whole circle of figures, and is so bright, that it seems to hide the face of herself to the spectators below.

‘ Over the entrance of the front of the THEATRE, are three figures tumbling down; first *Envy*, with her snaky hairs, squint eyes, hag’s breast, pale venomous complexion, strong, but ugly limbs, and riveled skin, frightened from above by the sight of the Shield of *Pallas*, with the *Gorgon’s* Head in it, against which she opposes her snaky tresses, but her fall is so precipitous, that she has no command of her arms.

‘ Then *Rapine*, with her fiery eyes, grinning teeth, sharp twangs, her hands imbrued in blood, holding a
‘ bloody

‘ bloody Dagger in one hand, in the other a burning
 ‘ Flambeau: with these instruments threatening the De-
 ‘ struction of Learning, and all its habitations, but is
 ‘ prevented by an *Herculean Genius*, or Power.

‘ Next that is represented brutish, scoffing Ignorance,
 ‘ endeavouring to vilify and contemn what she under-
 ‘ stands not, which is charmed by a *mercurial Genius*
 ‘ with his *Caduceus*.”

The allegorical Pictures on the Cieling, above explained, were done by Streater, Serjeant Painter to King Charles the Second; but the colours, as well as canvass, having been greatly injured by time, the work was cleaned and repaired in 1762, by Mr. Kettle, an ingenious Portrait Painter of London; at which time the whole Inside was also decorated, with new Gilding, Painting, and other Ornaments, at the expence of One Thousand Pounds; so that this is now universally allowed to be the most superb and splendid Room in Europe.

Besides the cieling, the room is furnished with three admirable full-length portraits, of Archbishop Sheldon, the Duke of Ormond abovementioned, and Sir Christopher Wren. Nor should we forget to mention a good statue of Charles II. on the outside of the circular part; the edifice being somewhat in the form of a roman D.

This beautiful structure was erected from the design of Sir Christopher Wren, A. D. 1669, at the expence of Archbishop Sheldon, then Chancellor; who having bestowed 15,000l. in building it, endowed it with 2000l. to purchase lands for it's perpetual repair.

In the Theatre are celebrated the Public Acts; and the annual Commemoration of Benefactors to the University on the second of July, instituted by the late Lord Crew, Bishop of Durham; with some other solemnities.

The ASHMOLEAN MUSEUM.

WESTWARD of the Theatre stands the Ashmolean Museum, so called from it's Founder Elias Ashmole, Esq; Windsor Herald in the Reign of Charles II. This munificent Patron of Learning, in the year 1677, made an offer to bestow upon the University all the Rarities he had purchased from the two Tradescants, successively Physic-Gardeners at Lambeth; together with his own collection of Coins, MSS, &c. on condition that they should build a Fabric for their reception. The Building was accordingly erected, and finished in the year 1682, under the conduct of Sir Christopher Wren. It is inferior to no modern Edifice in point of symmetry and elegance. Its front towards the street is about 60 feet in length. The eastern Portico is remarkably well finished in the Corinthian Order, and adorned with variety of characteristical embellishments. This piece of Architecture is deservedly reckoned equal to any in the University; though, like many others, it is so much crouded by the neighbouring buildings, that the Spectator cannot command a proper view of it.

In pursuance of his promise, Ashmole presented to the University a large and valuable collection of Natural Bodies, together with his Coins and Manuscripts; he also bequeathed at his death three Gold Chains, one of philigrain work consisting of 60 links, weighing 22 ounces, with a Medal of the Duke of Brandenburg; the other a collar of S's, with a Medal of the King of Denmark; and the third a Chain of equal weight and value, with a Medal of the Emperor Joseph; all which he had received as honorary Presents on occasion of his Book concerning the Order of the Garter.

The Museum has been greatly enriched since it's
first

first foundation by several ample and valuable Benefactions. The chief Natural Curiosities, are a large collection of Bodies, Horns, Bones, &c. of Animals, preserved dry, or in spirits; numerous specimens of Minerals and Metals; Shells, especially those of Dr. Martin Lister, together with his Ores, Fossils, &c. many of which are described in the Philosophical Transactions, or in the pieces published by that ingenious Naturalist.

It contains also a small, but well chosen, Collection of Exotic Plants, sent from the East Indies by James Pound, M. B. But it has been chiefly indebted to the care and munificence of its two first Keepers, Dr. Robert Plott, and Mr. Edward Lhwyd; the former of which gave all the Natural Bodies mentioned in his Histories of the Counties of Stafford and Oxon, and the latter the large Collections he had made in his Travels through the greatest part of England, Wales, and Ireland. A Catalogue of many of these was published by himself, elegantly adorned with Copper-Plates, in the year 1699, under the title of *Lithophylacii Britannici Ichnographia* *. To these valuable Treasures a great addition has lately been made by the Rev. William Borlase, who presented to the University all the Specimens of Crystals, Mundicks, Coppers, Tins, &c. described in his Natural History of Cornwall; which Present he also accompanied with his Manuscript copy of the History, and the Original Drawings.

Amongst the Curiosities of Nature must be reckoned the large Magnet given to the Museum by the Right Hon. the Countess of Westmorland, the Lady of our late Chancellor. It is of an oval shape, its longer diameter 18 inches, its shorter 12, and supports a weight of 145 pounds. It is enclosed in an

* A second Edition of this Work has been lately published, with many Corrections and useful Additions.

elegant case of mahogany, made at his Lordship's expence, and may be justly deemed one of the greatest Ornaments, as well as Rarities, of this place.

Nor is this Repository deficient in a good Collection of Antiquities; such as Urns, Statues, sacrificial Vessels, and Utensils; it being possessed of most of those described in the *Britannia*, by Bishop Gibson, pag. 695, 1022. Here are also many Grecian, Roman, and Saxon Coins, the Gift of the Founder, and Thomas Brathwaite, Esquire.

Amongst the works of Art, a Model of a Ship given by Dr. Clark, and a Picture representing our Saviour going to his Crucifixion, made of Feathers, deserve particular Notice; also a very ancient piece of St. Cuthbert, made by order of King Alfred, and worn, as is supposed, by that Monarch.

Here are also some good Paintings: A Dead Christ, the work of Hannibal Carrache; several Portraits of the Tradescant family, particularly Sir John the Grandfather, drawn after his Death; Thomas Earl of Arundel, and the Duke of Norfolk, his Son, by Vandyke:

Likewise, the Founder of the Museum, in a carved frame of elegant workmanship, and an extraordinary representation of Christ's Descent into Hell, by Brugell.

Besides the room in which the Curiosities are deposited, there are three small Libraries; the first called by the name of Ashmole's Study, containing his printed books and MSS. chiefly relating to matters of Heraldry and Antiquity; in which also are the MSS. of Sir William Dugdale, Author of the *Monasticon*, &c. The second is that of Dr. Lister, consisting of printed books in Physic, and the best editions of the Classics, in which also are preserved the copper plates, belonging to the History of Shells, published by that author. The last is that of Anthony Wood, containing the valuable Manuscript Collections.

Collections of that learned and laborious Antiquarian *.

In the room on the first floor, Lectures are read in Experimental Philosophy. Underneath, is an Laboratory, for Courses of Chemistry and Anatomy.

The care and direction of the Museum is vested in six Visitors, viz. the Vice Chancellor, the Dean of Christ Church, the Principal of Braze-Nose, the King's Professor of Physic, and the two Proctors for the time being. These have the nomination of the Head Keeper, and meet annually on Trinity-Monday, to inspect the state of the collection, and to pass the accounts. Ashmole designed to have endowed his Foundation with ample Revenues, and has in his Statutes expressed the Sums appointed for this purpose, namely, 50 l. per ann. for the Head Keeper, 15 l. to the Librarian, and 5 l. for an Assistant; but this generous intention was never put into execution; so that the profits at present arise only from the Gratuities given by Strangers for the Exhibition of the Curiosities, which fall greatly short of the original design.

We cannot help adding, that this valuable Repository has received many considerable improvements from the care and vigilance of its present ingenious and attentive Head-keeper.

The CLARENDON PRINTING HOUSE.

THE Clarendon Printing House is almost contiguous to the Theatre. It is a magnificent structure, consisting of two stories, and is 115 feet in length. The street front has a noble Doric Portico, whose columns equal the height of the first story. The back front is adorned with three quarter columns of the same dimensions, and a statue of the

* See a very useful Catalogue, on a new plan, lately printed.

Earl of Clarendon. Over the top of the building are statues of the Nine Muses. As we enter from the Schools, on the right hand, are two rooms where Bibles and Books of Common Prayer are printed: Over these are large and elegant apartments, containing several excellent pictures, with a kitchen, and other domestic accommodations under the whole; all which are rented of the University by Mr. Basket, the King's Printer. The left side consists of rooms for the University Press: Together with one well-executed apartment, adorned with an excellent portrait of Queen Anne, by Kneller; appointed for the meetings of the Heads of Houses, and Delegates.

This Edifice was built, A. D. 1711, by the profits arising from the sale of Lord Clarendon's History of the Rebellion; the copy of which had been presented to the University by his sons, the Lords Clarendon and Rochester.

Our account of the Public Buildings, is properly succeeded by a description of,

The PHYSIC GARDEN.

THE Physic Garden is situated to the south of Magdalen College. We pass through a small court, to the grand entrance, worthy of Inigo Jones, but designed by Nicholas Stone. It is of the Doric Order, and ornamented with rustic work. It is moreover adorned with a Bust of the Founder Lord Danby, a Statue of Charles I. and another of Charles II. On the face of the Corona and the Frieze is the following inscription, "Gloriæ
" Dei optimi maximi Honori Caroli I. Regis in
" Usus Academiæ et Reipublicæ Henricus Comes
" Danby, Anno 1632." The same inscription is on the garden front.

The

The Garden, which is five acres in circumference, is surrounded by a noble wall, with other portals in the rustic style, at proper distances. The ground is divided into four Quarters. On the right and left at our entrance, are two neat, and convenient Green-houses, stocked with a valuable collection of Exotics. The Quarters are filled with a complete Series of such plants as grow naturally, disposed in their respective classes. Without the walls, on the east, is an admirable Hot-house ; where various plants, brought from the warmer climates, are raised : Of these the chief are, the Pine Apple, the Plaintain, the Coffee Shrub, the Caper Tree, the Cinnamon, the Creeping Cereus, &c.

This Garden was instituted by the Earl of Danby, abovementioned, A. D. 1632 ; who having replenished it with plants for the use of Students in Botany, settled an annual revenue for its support. It has been since much improved by Dr. Sherrard, who erected the edifice which we see on our left, at entering the Garden, and furnished it with an useful collection of Botanical Books. He likewise assigned 3000*l.* for the maintenance of a Professor of Botany ; for whose lodgings some apartments in the building just mentioned have been appointed.

* * We next proceed to a survey of the several Colleges, beginning with that of St. Mary Magdalen. From thence, the rest are so placed in our Account, that if the route of the Spectator follow the course of their description, they may be all visited with the greatest convenience and expedition.





Washburn College from the East side of the 'Water Walk'.

Miller, Sc.



MAGDALENE COLLEGE.

THE College of St. Mary Magdalene is situated without the East-Gate of the city, on the borders of the river Cherwell. A Doric Portal, decorated with a statue of the Founder, introduces us to the west front of the college, which is a striking specimen of the Gothic manner. The gate under the west window of the chapel demands a minute examination. It is adorned with five small, but elegant, figures; that on the right represents the Founder; the next is William of Wykeham, in whose college at Winchester, the Founder was schoolmaster; the third is St. Mary Magdalene, to whom the college is dedicated; the fourth is Henry III. who founded the hospital, since converted into this college; and the last St. John the Baptist, by whose name the said hospital was called.

On the left are the Lodgings of the President. Nearly contiguous to these, is a stately gateway, the original entrance into the college, but since disused, formed in a tower, whose sides are adorned with statues of four of the persons above mentioned. It has been observed that the slender arches, separate and distinct from the other curve mouldings, in this and the chapel gate-way, were formerly esteemed *curious masonry*; but it should be remembered, that *curious masonry* was more common three centuries ago, than at present. It must however be allowed that they relieve the work, and have an elegant effect.

From this area we pass into a cloister which surrounds a venerable old quadrangle. On the south are the Chapel and Hall. We enter the chapel on the right hand at entering the cloister. The ante-chapel is spacious, supported with two staff-moulded pillars, extremely light. In the west window are some fine

remains of glass painted in *claro obscuro*. The subject is the resurrection. The design is after one invented and executed by Schwartz, for the wife of William Duke of Bavaria, more than 200 years since, which was afterwards engraved by Sadeler. The choir is solemn, and handsomely decorated. The windows, each of which contains six figures, almost as large as life, of Primitive Fathers, Saints, Martyrs, and Apostles, are finely painted in the taste, and about the time, of that just described. These windows formerly belonged to the ante-chapel, the two near the altar excepted, which were lately done, being all removed hither, A. D. 1741. In the confusion of the civil wars, the original choir windows were taken down and concealed. They did not, however, escape the rage of fanaticism and ignorance: they were unluckily discovered by a party of Cromwell's troopers, who spreading them along the cloisters, jumped through them in their jack-boots, with the utmost satisfaction, and entirely destroyed them. The altar-piece was performed by Isaac Fuller, about 90 years ago. It represents the resurrection, and, I suspect, never received the last finishing. It evidently wants grace and composition, and has too much of the Flemish colouring and expression. Many of the figures are however finely drawn. This painting is elegantly celebrated by Mr. Addison, formerly a Student of this House, in a Latin poem, printed in the *Musæ Anglicanæ*. Under this piece is another admirable picture of our Lord bearing the cross, supposed to be the work of Guido. It was taken at Vigo: and being brought into England by the late Duke of Ormond, came into the possession of William Freeman, Esq; of Hamels in Hertfordshire, who gave it to the society. The altar is fitted up in the modern style, with a well-executed wainscot, and columns, of the Corinthian Order, charged with other elegant embellishments. It is designed to wainscot

the

the whole Choir in the same manner. Choir-service is performed in this Chapel at eleven and four every day: except, that on Sundays and Holidays, the morning service is sung at eight, as it is in all the Choirs of the University.

The Hall is a stately Gothic Room, well proportioned, and handsomely finished. It has four whole length Portraits, viz. of the Founder, Dr. Butler, William Freeman, Prince Rupert; and two half-lengths, viz. Bishop Warner, and Dr. Hammond.

Great pains have been taken to unriddle the latent meaning of the Hieroglyphics which surround the cloyster. Some affirm, that they are nothing more than the licentious invention of the Mason; while others as warmly contend, that they contain a complete system of academical discipline.

From this Court, through a narrow passage on the north, we are led into a beautiful opening, one side of which is bounded by a noble and elegant edifice in the modern taste, consisting of three stories, and 300 feet in length. The front rests on an Arcade, whose roof is finely stuccoed. It is intended to add two other sides; but as the present Opening to the meadows and hills on the right, produces so charming an effect, we could almost wish the College might never execute their original design. Through the centre of this building we pass into the Grove, or Paddock, which is formed into many delightful walks and lawns, and stocked with about thirty or forty head of deer.

No college enjoys a more agreeable or extensive Environ. Besides the Grove, just mentioned, there is a meadow within the College-precincts, consisting of about thirteen acres, surrounded by a pleasant walk, called the Water-walk. The whole circuit of the walk is washed by branches of the Cherwell, and has many pretty rural prospects, one of which, from the east, may be seen in the plate annexed. This

walk is shaded with hedges and lofty trees, which in one part grow wild, and in the other are cut and disposed regularly. A beautiful opening has lately been made on the west side into the College-grove, by demolishing the old embattled wall on the banks of the river.

This College was founded by William Patten, a native of Wainfleet in Lincolnshire, from whence he has been usually stiled William of Wainfleet. He was educated at Winchester School, and afterwards took his degrees at Oxford, but in what college cannot at this distance of time be determined with certainty. He was first preferred to the Mastership of Winchester School; from thence made Provost of Eton College; advanced to the Bishoprick of Winchester, A. D. 1447; and constituted Lord High Chancellor of England, A. D. 1446.

He founded the College, A. D. 1456, for the support of one President, forty Fellows, thirty Demies, eligible from any school or county, a Divinity Lecturer, a School-master and Usher, four Chaplains, one Organist, eight Clerks, and sixteen Choristers. It was erected on the site of St. John's Hospital, in remembrance of which, a sermon is annually preached in the College on St. John's day. Part of the original walls of the said Hospital are yet to be seen on the south side of the Chapel.

The original endowment was most munificent; which yet has been augmented by many considerable benefactors. The most distinguished are Henry VI. William Fitz Alan Earl of Arundel, Claymond, Morwent, &c. Cardinal Wolsey, when Burfars of the College, A. D. 1492, erected the Tower, which is exceeded by none in strength, height, and beauty; and contains a musical peal of ten bells.

The College at this time consists of a President, forty Fellows, thirty Demies, a Divinity Lecturer, a School Master, an Usher, four Chaplains, an Organist,

ganist, eight Clerks, and sixteen Choristers. The whole number of students about 120.

Visitor. The Bishop of Winchester.



UNIVERSITY COLLEGE.

THE magnificent front of this College is extended upwards of 260 feet along the south side of the High Street. In it, at due distances, are two stately portals, with a tower over each. That on the west leads into the old court, which is a handsome Gothick Quadrangle, of 100 feet square. Over the gate, at our entrance, on the outside, is a statue of Queen Anne, and within another of James II. Over the eastern entrance, on the outside, is also an admirable statue of Queen Mary, wife of William III. On the south of the Western Quadrangle are the Chapel and Hall. The statue of St. Cuthbert is over the gate of the Chapel, and that of Alfred at the entrance of the hall. The Altar window was given by Dr. Radcliffe, as appears by its inscription, A. D. 1687. The roof of the Chapel is a well-wrought frame of Norway oak. The Hall is a plain, but decent room, adorned with a portrait of King Alfred, and their Benefactors. It is of the age of the Chapel.

From this court, through a narrow passage on the east, we are led into another area of three sides. It is opened to a garden on the south. The east, and Part of the north side, is taken up by the lodgings of the Master, which are commodious and extensive. In a niche over the gate on the north, is a statue of Dr. Radcliffe. The sides of this court are about 80 feet.

King Alfred is said to have founded this College, A. D. 872. It is evident that he erected certain Halls in Oxford, near, or on, the spot where this

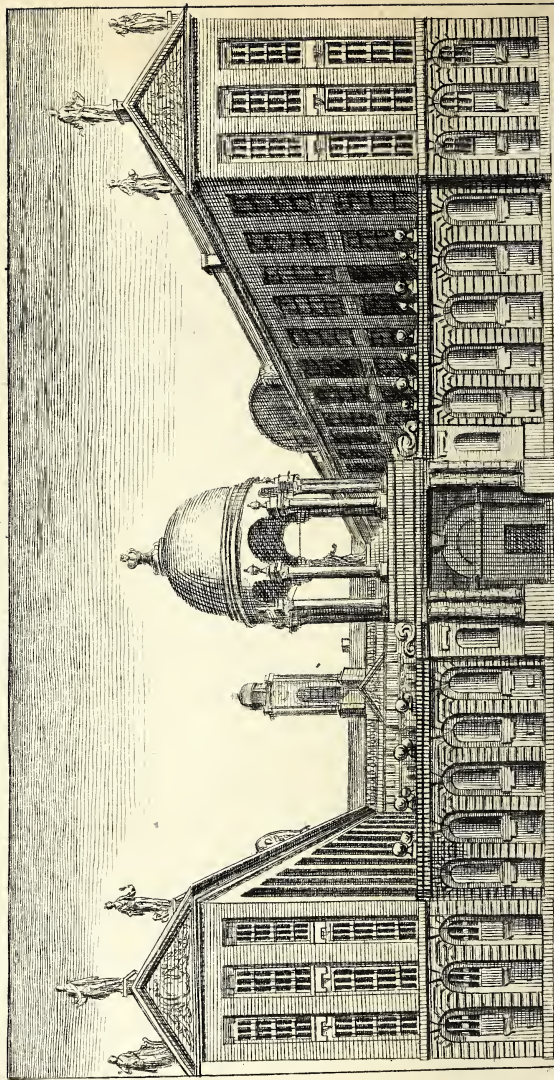
College now stands; and that he endowed the students of them with certain pensions issuing from the Exchequer. But it is no less certain that these Halls were alienated to the Citizens, and that their pensions were suppressed about the reign of the Conqueror. In fact, the Founder of this College appears to be William Archdeacon of Durham, who purchasing, A. D. 1219, one of the Halls which had been originally erected by Alfred, and very probably stiled University Hall, of the citizens, endowed it with lands. A society being thus established, many other benefactors afterwards appeared, who improved the revenues and buildings. Of these the most considerable are Walter Skirlow, Bishop of Durham, who founded three fellowships. Henry Piercy, Earl of Northumberland, A. D. 1443, added the same number. Sir Simon Bennet, in the Reign of Charles I. established four fellowships, and four scholarships. Many others have likewise founded fellowships and exhibitions.

As to the buildings, the present spacious splendid and uniform structure, began to be erected, A. D. 1634, by the benefaction of Charles Greenwood, formerly Fellow, and was soon carried on by Sir Simon Bennet abovementioned. Nor were succeeding patrons wanted to continue so noble a work; 'till it was finally compleated by Dr. John Radcliffe, who erected the whole eastern Quadrangle entirely at his own Expence. He likewise settled on the College 600 l. per Annum, for two travelling fellowships.

The present society consists of a Master, twelve Fellows, seventeen Scholars, with many other Students, amounting in the whole, to near 70.

Visitor. The KING.

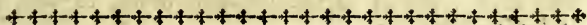
QUEEN'S



A Front View of Queens College

in the Highstreet.

Miller, Sc.



QUEEN'S COLLEGE.

OPPPOSITE to University College, on the North side of the High Street, stands Queen's College. The front, which is formed in the style of the Luxemburgh Palace, is at once magnificent and elegant. In the middle of it is a superb Cupola, the construction of which is by some thought too heavy for the rest. Under it is a statue of the late Queen Caroline.

The first court is 140 feet in length, and 130 in breadth. A beautiful cloister surrounds this court except on the north side. Over the western cloister are the Provost's Lodgings, which are spacious and splendid. The north side is formed by the Chapel and Hall, and finely finished in the Doric Order. In the centre, over a Portico leading to the north court, stands a handsome Cupola supported by eight Ionic Columns.

The Chapel is 100 feet long, and 30 broad. It is ornamented in the Corinthian Order, with a beautiful cieling of fretwork. The windows are all of fine old painted glass, viz. 1518; that over the altar excepted, representing our Lord's Nativity, which was executed by Mr. Price, A. D. 1717. The most remarkable are two on the north side, of the last Judgment, and two on the south, of the Ascension. These, with the rest, were removed hither from the old Chapel. There is an Ascension in the roof by Sir James Thornhill.

The Hall is fitted up in the Doric Order, and has an admirable proportion. It is 60 feet long, and 30 broad, with an arched roof, of a correspondent height. It is furnished with excellent Portraits of the Founder and Benefactors. Over the screen is a handsome gallery, intended for music,

The first, or old court, is a decent Gothic edifice 124 feet in length, and 72 in breadth. The Chapel on the north side is a stately pile. The Ante-Chapel, in which are some remarkable monuments, is 70 feet long, and 30 broad. We enter the Inner-Chapel, which is of the same dimensions, by a grand flight of marble steps, through a screen constructed by Sir Christopher Wren. The spacious environ of the Altar consists of the richest red-veined marble. Above is a fine Assumption-piece of the Founder, by Sir James Thornhill. On the right and left, at our approach to the Altar, are two inimitable Urns by the same hand, respectively representing, in their bas-reliefs, the institution of the two sacraments. Between the windows, on each side, are figures of saints in *claro-obscuro*, bigger than the life. The cieling is disposed into compartments embellished with carving and gilding. The whole has an air of much splendor and dignity, and is viewed to the best advantage from the screen.

The Hall, which forms one side of an area to the east, is an elegant modern room. It is furnished with Portraits of the munificent Founder, Colonel Codrington, and Sir Nathaniel Lloyd. At the high-table is an historical piece by Sir James Thornhill, whose subject is the finding of the law*. The figure of Josias, rending his robe, is animated and expressive. Over the chimney-piece, which is handsomely executed, in dove-coloured marble, is a bust of the Founder; on one side is a bust of Linacre, formerly fellow, a famous physician in the reign of Henry VIII. and on the other, of John Leland, a celebrated antiquarian and polite scholar, about the same reign; supposed to have been a member of this House. The rest of the room is adorned with an admirable series of busts from the Antique.

* 2 Kings, xxii. 11.

The adjoining Buttery is worthy our observation ; it is a well-proportioned room, of an oval form, having an arched roof of stone, ornamented with curious workmanship. It was built with the hall.

The second court is a magnificent Gothic Quadrangle, 172 feet in length, and 155 in breadth. On the south are the Chapel and Hall ; on the west a Cloister, with a grand Portico ; on the north a Library ; and on the east two superb Gothic Towers, in the centre of a series of fine apartments.

The Library forms the whole North side of this Court. It is 200 feet in length, 30 in breadth, and 40 in height ; and finished in the most splendid and elegant manner. It's outside, in correspondence to the rest of the court, is Gothic. The room itself is furnished with two noble arrangements of book-cases, one above the other, supported by Doric and Ionic pilasters. The upper class is formed in a superb gallery, which surrounds three sides. About the middle of the room, on the north side, is a recess equal to the breadth of the whole room ; and in it's area is placed the statue of Colonel Codrington, the Founder of the Library. The cieling, and spaces between the windows, are ornamented with the richest stucco, by Mr. Roberts. Over the Gallery, a series of Bronzes is interchangeably disposed, consisting of Vases, and the Busts of many eminent men, formerly fellows of this House.

We have here annexed a catalogue, and account of these BUSTS ; beginning from the left hand of the eastern window.

1. Sir *Anthony Shirley*, Knight, A. B. Count of the Empire, and Ambassador from *Schach Abbas* Emperor of *Persia*, to the *Christian* Princes ; in the Reign of *James I.* admitted Fellow, 1582.

2. Sir *William Petre*, Knight, LL.D. Secretary of State to *Henry VIII.* and *Edward VI.* and Privy Counsellor to *Queen Mary* and *Queen Elizabeth*, 1523.

3. *George Clarke*, LL.D. Secretary of War, and afterwards, in the Reign of *Queen Anne*, one of the Lords of the Admiralty, Secretary to Prince *George of Denmark*. and in five Parliaments Burgess for the University, 1680.
4. Sir *Daniel Dunn*, Knight, LL.D. Dean of the Arches, and one of the first Burgesses in Parliament for the University, 1567.
5. *Henry Coventry*, Esq; LL.B. Embassador at *Paris*, and Secretary of State in the Reign of *Charles II.* 1634.
6. Sir *Robert Weston*, Knight, LL.D. Dean of the Arches, and Lord Chancellor of *Ireland*, 1536.
7. Sir *William Trumbul*, Knight, LL.D. Ambassadour to the *French* and *Turkish* Courts, in the Reign of *James II.* Secretary of State to King *William III.* and Burgess of the University, 1657.
8. *Charles Talbot*, LL.D. Baron of *Hensol*, and Lord High Chancellor of *England*, 1704.
9. Sir *Christopher Wren*, Knight, the famous Architect, LL.D. and Savilian Professor of Astronomy, 1653.
10. *Richard Steward*, LL.D. Dean of *St. Paul's*, Provost of *Eton*, Clerk of the Closet to *Charles I.* and Commissioner for Ecclesiastical Affairs at the Treaty at *Uxbridge*, 1613.
11. *Thomas Tanner*, D. D. Bishop of *St. Asaph*, 1696.
12. *James Goldwell*, LL.D. Bishop of *Norwich*, and Secretary of State to *Edward IV.* 1441.
13. *Gilbert Sheldon*, D. D. Archbishop of *Canterbury*, and Chancellor of the University, 1622.
14. *Brian Duppa*, D. D. Bishop of *Winchester*, Preceptor to *Charles II.* when Prince of *Wales*, and Lord Almoner, 1612.
15. *David Pole*, LL.D. Dean of the Arches and Bishop of *Peterborough*, 1520.
16. *Jeremy Taylor*, D. D. Bishop of *Down* and *Connor*, 1635.
17. *John Norris*, A. M. Rector of *Bemerton, Wilts*, 1680.
18. *Thomas Sydenham*, M. A. 1648.
19. *Thomas Lynaker*, M. A. Founder of the College of Physicians, *London*, 1484.
20. Sir *Clement Edmonds*, Knight, A. M. Secretary of the

the Council, in the Reign of *James I.* and Burgeſs for the Univerſity, 1590.

21 *Sir William Byrde*, Knight, LL.D. Dean of the Arches, and Burgeſs for the Univerſity, 1578.

22. *Sir Nathaniel Lloyd*, Knight, LL.D. Judge Advocate and Maſter of *Trinity Hall*, in *Cambridge*, 1689.

23. *Robert Howenden*, D. D. Warden of *All Souls*, 1565.

24. *Sir John Maſon*, Knight, M. B. Privy Counſellor to *Henry VIII.* *Edward VI.* *Queen Mary*, and *Queen Elizabeth*, and the firſt Lay Chancellor of the Univerſity of *Oxford*, 1521.

To theſe we muſt add a beautiful Buſt of the Founder, in white Marble, placed over the grand entrance, and executed by *Mr. Roubilliac*.

Before we quit this court, the Common Room deſerves our notice; which is a grand apartment, being a cube of 26 feet, and lighted by a large Venetian window. It is ſituated between the two towers above mentioned.

The Warden's lodgings, which front the High-Street, are commodious and handſome, being formerly the Dwelling-Houſe of *Dr. Clarke*, formerly fellow, and given by him for the uſe of the Wardens of this Houſe ſucceſſively.

This College was founded by *Henry Chichely*, a native of *Higham Ferrers* in *Northamptonſhire*, and one of *Wykeham's* original Fellows of *New College*; and, through a courſe of preferments, at length Archbiſhop of *Canterbury*; for one Warden, 40 Fellows, two Chaplains, three Clerks, and ſix Choriſters, A. D. 1437. It is ſtiled in the Charter, "THE COLLEGE OF THE SOULS OF ALL THE FAITHFUL DEPARTED, &c." For the more liberal endowment of this Society, the Founder procured of *Henry the ſixth*, a grant of the Revenues of many of the diſſolved alien Priories. He expended beſide purchaſe-money for the ſite, &c. the ſum of 4545 l. 15 s. 5 d. in the Buildings of his College; namely, the

the present old court, and the original refectory, which, with a cloyster since removed, enclosed part of the area of the new quadrangle. At his decease he bequeathed it 134 l. 6 s. 8 d. and one hundred Marks.

The principal Benefactors are Colonel Christopher Codrington, Governor of the Leeward Islands, formerly Fellow, who, besides a valuable Collection of Books, granted by Will 6000 l. for building the Library, and added 4000 l. for purchasing books: Dr. George Clarke, the late Duke of Wharton, Doddington Greville, Lieutenant Colonel Stewart, and Sir Nathaniel Lloyd. Of the combined munificence of all, or most of these, the second court, above described, is an illustrious Monument.

We must not omit a remarkable ceremony which is annually celebrated in this College; the solemn Commemoration of the discovery of a Mallard of an extraordinary size, in a drain or sewer, at the time of digging for the foundation of the walls. This peculiar custom we are rather induced to mention, as it has given occasion to a Pamphlet of infinite wit and humour, entitled, "*A complete Vindication of the Mallard of All Souls College, &c.*" *

That learned Antiquarian, the Reverend Mr. Pointer, Rector of Slapton in Northamptonshire, had insinuated, that this Mallard was, in fact, a Goose. A suggestion not less false than injurious; and which the author of our pamphlet has clearly confuted, from the authentic account which Thomas of Walsingham has given of every circumstance relating to the original detection of this wonderful Bird, in a manuscript said to be repositied in the Bodleian Library. Whatever the real truth of the controversy may be, it is well known that every year, on the 14th day of January, an entertainment is provided in the even-

ing, and an excellent old Ballad, adapted to ancient Music, is sung in remembrance of the *Mallard*. This is called the *Mallard Night*.

This College consists of one Warden, 40 Fellows, two Chaplains, three Clerks, and six Choristers. No independent students are admitted.

Visitor. The Archbishop of Canterbury.

BRAZEN-NOSE COLLEGE.

BRAZEN Nose College constitutes the west side of the Radcliffe square. It has two courts. The first, which is the original one, consists of the lodgings of the Principal, and chambers of the Fellows and Students, and the Refectory, which, is elegantly fitted up, and adorned with portraits. Over it's portico are two antique busts; the one of Alfred, who built little University Hall, or King's Hall, on the site of which the present College is partly founded; and the other of John Erigena a Scotchman, who first read lectures in the said Hall, A. D. 882. Over the door leading up to the Common Room, which was originally the Chapel, is the following inscription, "A°. xti 1509, et Reg. Hen. 8 pri°.

" Nomine divino Lyncoln præful, quoque Sutton,
 " Hanc posuere petram Regis ad imperium.

i. e. " In the name of God, the Bishop of Lincoln, " and Sutton, laid this stone, at the command of the " King." In the centre of this court is a statue of Cain and Abel.

We enter the second court through a passage on the left hand of the gate of the first. It is planned in a good taste, and was probably the work of Sir Christopher Wren. The Cloister on the east side, supports

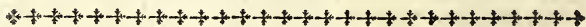
supports the Library. On the south stands the Chapel, which is at once neat and splendid. The roof, which, being a frame of wood, is an admirable imitation of Gothic stone-work, and the altar, with its decorations, particularly demand our attention. It was finished, A. D. 1667, as was the whole court.

This College was founded, A. D. 1509, by Richard Smith, Bishop of Lincoln, and Richard Sutton, of Presbury in Cheshire, Knight, for the maintenance of one Principal, and fifteen Fellows. To this number succeeding benefactors have added five Fellows, thirty-two Scholars, and four Exhibitioners. The late Principal, Dr. Shippen, was likewise a memorable Benefactor to this House, by procuring it several advowsons.

With regard to the very singular Name of this College, it appears, that the Founders erected their House on the site of two antient Hostels, or Halls; little University Hall, mentioned above, and Brazen-Nose Hall. The latter of these acquired its name from some students removed to it from a Seminary, in the temporary University of Stamford, so denominated, on account of an iron ring, fixed in a nose of brass, and serving as a knocker to the gate.

The present members of this House, are one Principal, twenty Fellows, thirty two Scholars, and four Exhibitioners: together with above forty or fifty Students besides.

Visitor. The Bishop of Lincoln.



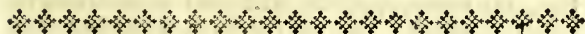
HERTFORD COLLEGE.

THIS College stands opposite to the grand gate of the Schools. It consists of one irregular court, which has been lately beautified from a fund raised

raised for that purpose by the late Principal. Part of this court consists of a small quantity of modern buildings, viz. the south east angle, and the chapel erected about 30 years since; in the style of which the whole College is to be rebuilt. A plan of the projected Quadrangle may be seen in the Oxford Almanack of the year MDCCXLVII.

This House was formerly called Hartford, or Hart Hall; founded by Walter Stapleton, Bishop of Exeter, A. D. 1312, and belonged to Exeter College. Having received a Charter of Incorporation from Dr. Richard Newton, the late learned and public spirited Principal, who has also consigned an estate towards its endowment, this ancient Hostel was converted into a College, September 8, 1740. The foundation consists of a Principal, four senior Fellows or tutors, and junior Fellows or assistants, besides a certain number of students or scholars. There are at present about thirty Members.

Visitor. The Chancellor of the University.



NEW COLLEGE.

NEW College is situated eastward of the Schools, and is separated from Queen's College, by a narrow lane on the south.

The first court is about 168 feet in length, and 129 in breadth. In the centre is a statue of Minerva, given by Sir Henry Parker, of Honington in Warwickshire. The north side, which consists of the Chapel and Hall, is a noble specimen of Gothic magnificence. The two upper stories of the east side form the Library. On the west are the lodgings of the Warden, which are commodious and ample, adorned with many valuable portraits. The third story of this court was added to the Founder's original building, A. D. 1674.

We

We enter the Chapel at the north-west angle. This Chapel exceeds all in the University. The Ante-Chapel, which is supported by four pillars of fine proportion, runs at right angles to the Choir, and is 80 feet long and 36 broad. The Choir, which we enter by a Gothic Screen of beautiful construction, is 100 feet long, 35 broad, and 65 high. From hence the painting over the altar, done about 60 years ago, by Mr. Henry Cook, is seen to the best advantage. It consists of a Salutation Piece, behind which the painter has artfully thrown the concave of a well ornamented dome, in which the Chapel appears to terminate. Nor is the deception contrived with less art in the two pannels on each side of the altar, which seem to discover some distant opening. The altar itself is approached by a noble flight of marble steps. It is enclosed by a well-wrought rail of iron-work, the gift of Mr. Terry, formerly fellow, and is covered with a rich pall of crimson velvet, given by Dr. Burton, the present head master of Winchester School. From this situation, the organ, with the stall-work underneath, has a striking effect. Nor are the stalls, with their ornaments, on either side, unworthy of the rest, being remarkably elegant in the style of the light Gothic. The windows on the south side are most beautifully painted by Mr. Price of London; each window representing eight figures of Saints and Martyrs, with their respective symbols and insignia, large as the life. It is intended by the Society to finish all the remaining windows in the same superb style. The Ante-chapel will also receive great ornament from a new western window now painting with the subject of the *Offering of the wise men*, by Mr. Peckett of York.

Choir-service is performed here every day at eleven and five, and is probably no where performed with more solemnity, or heard to better advantage. The organ is a most admirable instrument, erected by the

the famous Dolham; and since improved with the addition of the clarion-stop and swelling organ, by Mr. John Byfield.

Near the Chapel is a noble Cloyster which constitutes a Quadrangle, 146 feet in length on two sides, and 105 the other two, with a garden in the area. Contiguous to it, on the north, is a large and lofty tower, with ten bells.

The Hall, to which we pass at the north east side of the Quadrangle, is of excellent proportion, being 78 feet in length, 35 in breadth, and 43 in height. It's wainscot, which was erected about the reign of Henry VIII. is curious, and much in character. At the east end are portraits of the munificent Founder William of Wykeham; William of Wainfleet, Founder of Magdalen College, who was School-master of Wykeham's College at Winchester; and Henry Chicheley, the Founder of All Souls College, fellow of New College, while the Founder was yet living.

The two rooms of which the Library before mentioned consists, are 70 feet long, and 22 broad. This Library is furnished with a fine collection, and well known to the Learned for its many valuable manuscripts.

In the Library is shewn the Crozier of the Founder, one of the noblest curiosities, and almost the only one of its kind, now remaining in this kingdom. It is nearly seven feet in height, is of silver gilt, embellished with variety of the richest Gothic Workmanship, and charged with figures of angels, and the tutular saints of the Cathedral Church of Winchester, executed with an elegance equal to that of a more modern age. It is finely preserved, and from a length of almost 400 years, has lost but little of its original splendor and beauty.

From this Quadrangle we pass into the Garden-court. This beautiful area, by means of a succession of retiring wings, displays itself gradually, as we approach

approach the Garden, from which it is separated by a sumptuous iron pallisade, 130 feet in length. This court has a noble effect from the Mount in the Garden; and the prospect is still further improved by the appearance of the old Gothic Spires and Battlements, which overlook the new building from the Founder's court. It began to be erected A. D. 1682, at the expence of the college, assisted by many liberal contributions.

The area before the Mount is a curious specimen of the old parterre-taste, and was laid out in the year 1628. It is divided into four quarters: In one are the King's Arms, with the Garter and Motto; in that opposite to it those of the Founder; on the third a Sun Dial; and on the fourth a Garden Knot; all which are formed in box.

The Garden in general is judiciously disposed. Great part of it, as likewise part of the College, is surrounded by the city-wall; which from this circumstance of serving as a fence or boundary to the College precincts, is here, and here only, preserved entire, with its battlements and bastions, to a considerable extent.

On the south side is a pleasant Bowling Green, shaded to the west by a row of Elms, and on the east by tall Sycamores, the branches of which being interwoven and incorporated with each other, from end to end, are justly admired as a natural curiosity.

This College was founded by William Wykeham, a native of Wykeham, a small town in Hampshire, whence he was probably called William of Wykeham. Besides other ample preferments to which he was advanced by the favour of Edward III. he was constituted Keeper of the Privy Seal, Bishop of Winchester, and Lord High Chancellor of England. Having liberally maintained seventy Students, in several Halls of the University, particularly Hart-Hall, and

New

New Inn Hall, for some years, he obtained a Charter to found a College in Oxford, for a Warden, seventy Fellows, ten Chaplains, three Clerks, sixteen Choristers, and one Sexton. The foundation stone was laid on the 5th day of March, A. D. 1379. The College was entirely finished A. D. 1386; and on the 14th day of April in the same year, at the hour of nine in the morning, the society took possession of it, chanting in solemn procession. In the following year, he founded another noble College at Winchester, for the liberal support of a Warden, ten Fellows, three Chaplains, one School-Master, one Usher, seventy Scholars, three Clerks, and sixteen Choristers; and ordained it to be a perpetual seminary for supplying the vacancies of his College at Oxford. This illustrious patron of Literature and Virtue, crowned the beneficence of his life, by bequeathing in his last Will, legacies to the amount of 6000 l. a prodigious sum in that age, for various charitable purposes. He survived the foundation of his Colleges several years, and died September 27, A. D. 1404.

The principal benefactors are, John Buckingham, Bishop of Lincoln, A. D. 1388. Thomas Becketon, A. D. 1440. Thomas Jane, A. D. 1494. Clement Harding, A. D. 1507. Wareham Archbishop of Canterbury; Shirbourne Bishop of Chichester; John Smith, William Fleshmonger, with many others.

This College, dedicated to St. Mary Winton, has been called *New-College*, from it's first foundation; being at that time an object of public curiosity, and far superior in point of extent and grandeur, to any college that had then appeared. It was the first effort to magnificence ever exhibited in Oxford; and probably Merton was, before this, the most splendid college in the University, though then by no means adorned with buildings as at present. The rest of
the

the colleges then existing, viz. Balliol, University, Queen's, Exeter, and Oriel, were very small and inconsiderable structures.

The members of this College are one Warden, seventy Fellows, ten Chaplains, three Clerks, sixteen Choristers, and one Sexton; together with many Gentlemen Commoners.

Visitor. The Bishop of Winchester.



WADHAM COLLEGE.

THIS College stands in the northern suburb called Holywell, the front being opposite to Trinity Gardens. Under a stately central tower we enter the Quadrangle, which is nearly 130 feet square.

A Portico, decorated with the statue of the Founder, the Foundress, James I. and other ornaments, leads us to the Hall. This a spacious and lofty Gothic Room, furnished with some valuable Portraits. From hence we pass into a Cloister, which constitutes one side of a small area; the Chapel being on the left, and the Kitchen, with the Library over it, on the right. The Cloister, with its superstructure, in the midst of which is a handsome Common Room, forms a sort of east-front, from whence we have a beautiful prospect over the meadows to the distant Hills. This room has a most admirable portrait of an old woman.

The Chapel is spacious and venerable. The Ante-Chapel, like those at Merton, New College, All Souls, and Magdalen, runs at right angles to the Choir, having a proportionable height, length, and breadth. The east window is admirably painted by Van Ling, a Dutchman, A. D. 1622. It was given

by

by Sir John Strangways, represents the Passion of our Lord, and is said to have cost 1500*l*. The windows on the right side are perhaps by the same hand; but those on the left are poor, and of a later age.

The curious spectator will be extremely pleased with a most singular piece of painting which surrounds the Altar. There is nothing of the kind now to be seen in Oxford; but the Altar-pieces of Magdalen and All Souls, were formerly finished in the same manner. The painting is on cloth, which, being of an ash-colour, serves for the medium: the lines and shades are done with a brown crayon, and the lights and heightening with a white one. These dry colours being pressed with hot irons, which produced an exudation from the cloth, are so incorporated into it's texture and substance, that they are proof against a brush, or even the harshest touch. The figures are finely drawn, and have a wonderful effect. It is the workmanship of Isaac Fuller, who painted the Resurrection-Piece over the Altar at Magdalen, and flourished near an hundred years since. The subject of the front is the Lord's Supper; on the north side, Abraham and Melchisedeck; and on the south, the children of Israel gathering Manna, are respectively represented.

This College was designed by Nicholas Wadham, Esq; of Merifield in Somersetshire, and executed in pursuance of his last Will, by Dorothy his Widow, A. D. 1613, for the maintenance of one Warden, fifteen Fellows, fifteen Scholars, two Chaplains, and two Clerks. The statutes direct, that the Warden shall quit the College in case of marriage; that the Fellows shall enjoy the benefit of the society no longer than eighteen years after their regency in Arts; that the scholars, from whom the fellows are chosen, shall be appointed three from Somersetshire, three from

from Essex, and the remainder from any part of Great Britain.

The buildings of this House have not received the least alteration from the time of the Foundress; and as they now stand, are the entire result of the first architect. From this circumstance they derive an uniformity and regularity scarcely to be paralleled in any other College of this University. The critical observer must also take notice, that the style of architecture in this College, corresponds, in many particulars, with that of the Public Schools, and of the inner Quadrangle at Merton-College. These three Edifices are all of the same age, and were most probably planned by the same Artist. That indefatigable Antiquary, Mr. Hearne, amongst his many curious researches, discovered, that the Public Schools were designed by Thomas Holt of York.

The principal benefactors are, John Goodridge, A. M. who gave, A. D. 1654, his whole Estate at Walthamstow in Essex, for the Endowment of several Exhibitions, &c. and Dr. Hody, Greek Professor, who founded four exhibitions for students in Hebrew, and six for others in Greek of 10 l. each. Dr. Philip Bisse, Archdeacon of Taunton, gave above two thousand volumes to the Library; in which is preserved his Portrait at full length, given by the Foundress. Lord Wyndham, very lately bequeathed two thousand pounds; fifteen hundred of which are appointed for the encrease of the Warden's salary, and the residue for ornamenting the House.

Lisle, the late Warden, Bishop of Norwich, added two exhibitions.

This college consists of one Warden, fifteen Fellows, and fifteen Scholars; two Chaplains, two Clerks, and sixteen Exhibitioners. The number of Students of every kind about 50.

Visitor. The Bishop of Bath and Wells.

TRINITY



TRINITY COLLEGE.

OPPPOSITE the Turl stands Trinity College. A spacious avenue, fenced from the street by an handsome iron pallisade, with folding gates, adorned on the outside with the Arms of the donor the Earl of Guildford, and on the inside with those of the Founder, leads us to the front of the College, which consists of the Chapel, and the gateway, with it's Tower. Over the gate, in stone, are the arms of the Founder, surrounded with a wreath of Laurel, and supported by the Genii of fame. In the first court are the Chapel, Hall, Library, and Lodgings of the President.

The Chapel has a peculiar elegance, which results from an assemblage of the most finished, and yet the most simple, ornaments. The carvings about the screen, which is of Cedar, are very masterly. The Altar-piece of the same wood, is, besides other embellishments, charged with exquisite festoons by Guibbons. Under an Alcove near the Altar, is a fine Gothic Tomb, on which are the effigies of the liberal Founder and his Lady, in Alabaster *. The cieling is covered with a bold and beautiful stucco.

In the midst of it is an Ascension, which, on the whole is executed in a good taste, but perhaps has too much of the French manner. It was painted by Peter Berchett, a Frenchman.

* With this Inscription, the greatest Part of which is, at present, concealed by the case which surrounds the monument. "Hic jacent corpora Thomæ Pope Militis, Fundatoris hujus collegii Trinitatis, et D. Elizabethæ, et Margaretæ, uxoris ejus, qui quidem Thomas obiit xxix. die Januarii Anno Domini MDLVIII." i. e. "Here lie the bodies of Thomas Pope, Knight, Founder of this college of the Trinity, and of Lady Elizabeth, and of Margaret his wife, which said Thomas died Jan. 29, A. D. 1558."

The Hall is spacious and well proportioned, in the Gothic style, and adorned with portraits of the Founder and his Lady; and of three Presidents, Kettel, Bathurst, and Sykes.

In the Library is shewn a valuable manuscript of Euclid; being a translation from the Arabic into Latin, before the discovery of the original Greek, by Adelardus Bathoniensis, in 1130. It is extremely fair, and contains all the books. It was given by the Founder, together with several other manuscripts; who likewise furnished this Library with many costly printed volumes chiefly in folio, at that time esteemed no mean collection.

In the Library-windows are many compartments of old painted glass, but much injured by the presbyterians in the Grand Rebellion. The painted glass in the the original Chapel of this College, which is reported to have been remarkably beautiful, was entirely destroyed by the same spirit of sacrilegious and barbarous zeal, still farther exasperated at the following inscription, written in the great East-window over the Altar, "*Orate pro anima Domini Thomæ Pope militis aurati Fundatoris hujus collegii.*" i. e. "Pray for the Soul of Sir Thomas Pope, Knight, Founder of this College."

The second court is an elegant pile, planned by Sir Christopher Wren, and said, by Wood, to be one of the first pieces of modern architecture that appeared in the University. It consists of three sides, the north and west of which are to be raised and finished in the manner of that on the south. The opening to the Gardens on the east, has a singular and most agreeable effect.

The Gardens are extensive, and laid out into two divisions. The first, or larger division, is chiefly thrown into open grass-plots. The north-wall is covered with a beautiful yew-hedge. The centre walk is terminated by a well-wrought iron gate, with the

the Founder's arms at the top, supported by two superb piers. The southern division is a pleasing solitude; consisting of shady walks; with a wilderness of flowering shrubs, disposed into serpentine paths, and much frequented.

This College was founded, March 8, A. D. 1554, by Sir Thomas Pope, Knight, of Tittenhanger in Hertfordshire, first Treasurer of the *Court of Augmentations*, in the reign of Henry the eighth, Privy-counsellor to Queen Mary, and a singular friend of Sir Thomas More, for the maintenance and education of one President, twelve Fellows, and twelve Scholars. The Founder directs, that the Scholars, who succeed to the Fellowships, shall be chosen from his Manors: But if no Candidates appear under such qualifications on the day of Election, viz. Trinity-Monday, that they shall be supplied from any county of England. He also appoints, that no more than two natives of the same county shall be Fellows of his College at the same time; Oxfordshire excepted, from which county five are permitted.

The principal, and almost only Benefactor, is Dr. Ralph Bathurst, formerly President, who expended 1900 l. in rebuilding the Chapel, the antient one above-mentioned, having been miserably defaced in the Civil Wars.

This College consists of one President, 12 Fellows, and 12 Scholars, instituted by the Founder. These, with the independent members, amount to near 70.

Visitor. The Bishop of Winchester.

Table is a beautiful piece of Tapestry, representing our Lord breaking Bread with the two Disciples at Emmaus, from a famous original of Titian. The circumstance of the Dog snarling at the Cat, under the table, is remarkable. The Organ, which stands in an alcove on the north side, has a splendid appearance, and was erected by Sir William Paddy, Knight, A. D. 1618. Choir service is here performed twice every day, at eleven and five.

On the North Wall of this Chapel, eastward of the organ, is a singular curiosity. A marble Urn containing the Heart of Dr. Rawlinson, enclosed in a silver vessel, which was placed here according to the directions in his last Will.

The Hall is fitted up in the modern taste, with great elegance. The screen is of Portland Stone, in the Ionic order; and the wainscot in the same Order, is remarkably beautiful. The roof and floor are correspondent to the rest. The chimney piece is magnificent, of variegated marble, over which is a picture of St. John the Baptist, by Titian. It is likewise adorned with several other excellent pieces: at the upper end is a whole length portrait of the Founder; with Archbishop Laud on the right, and Archbishop Juxon on the left. On the north and south sides are those of Bishop Mew, Bishop Buckridge, Sir William Paddy, Knight, and of other eminent men, who have either illustrated this society by their Learning, or enriched it by their Beneficence.

The common Room, on the north side the Hall, should not be neglected. Its cieling is a good piece of stucco, by Mr. Roberts; and the whole room is handsomely adorned in general.

The second court, which we enter through a passage on the east side of the first, is the design of Inigo Jones, and built 1635. The east and west sides exhibit, each, a beautiful Doric Colonnade; whose columns consist of a remarkable species of stone, said to be

be dug at Fifield, in Berks. In the centre of each Colonnade are formed two porticos, charged with a profusion of embellishments: Over these, on each side, are two good statues in brass; that on the east, of Charles I. and that on the west, of his Queen. They were cast by Francis Fanelli, a Florentine. Their respective niches are ornamented with the Ionic and Corinthian Orders: and the whole has an elegant and agreeable appearance. But perhaps it may be thought, that this building is not in the purest taste of its celebrated architect.

The upper stories of the south and east sides form the Library. The first division consists of printed books; the second of manuscripts; chiefly given by Archbishop Laud. This, as it is furnished with cases of iron lattice-work, which are disposed in a parallel direction with the sides, forms an ample and airy gallery. In this room, the Archbishop above mentioned entertained Charles I. and his Court, with a magnificent feast. In the archives are many curiosities: particularly a drawing of King Charles I. which contains the Book of Psalms written in the lines of the face and hair of the head. Also a Picture of St. John the Baptist stained in marble.

The Gardens are extensive: and on the whole are a most agreeable retreat. The inner grove, as it is commonly called, has all those graces which arise from a regulated variety, and from a succession of beauties so disposed as to strike us gradually and unexpectedly.

This College was founded by Sir Thomas White, Alderman and Merchant Taylor of London, A. D. 1557, for the maintenance of one President, fifty Fellows, three Chaplains, three Clerks, and six Choristers, &c. Two of the Fellowships are ordered to be supplied from Coventry, two from Bristol, two from Reading, and one from Tunbridge: the rest from Merchant Taylors School in London.

The benefactors have been very numerous, and no less considerable. Sir William Paddy, Knight, founded and endowed the present Choir; that originally established by the Founder, having been dissolved by unanimous consent of the society, A. D. 1577, the revenues of the college being found insufficient for its maintenance. Archbishop Laud erected the second court, its south side excepted, which was built, A. D. 1595, with the stones of the Carmelite friery in Gloucester-green; the Company of Merchant Taylors in London, amongst several other benefactions, contributing two hundred pounds. Archbishop Juxon gave 7000 l. to augment the Fellowships; Dr. Holmes, formerly President, with his Lady, gave 15000 l. for improving the salaries of the officers, and other purposes. And Dr. Rawlinson above-mentioned, granted the reversion of a large estate in Fee Farm Rents. The College has likewise largely experienced the beneficence of many others, who have liberally contributed towards the improvement of its building and revenues.

It should be remembered, that this College was founded on the site of Bernard's College, erected A. D. 1437, by Archbishop Chichely, the liberal Founder of All Souls College. The present old quadrangle, part of the east side excepted, is the original edifice of Chichely; no building being added, at the new foundation, by Sir Thomas White.

The present members are, one President, fifty Fellows, two Chaplains, one Organist, five singing Men, six Choristers, and two Sextons. The number of Students is about 70.

Visitor. The Bishop of Winchester.



WORCESTER COLLEGE.

Worcester College is situated at the extremity of the western suburb, on an eminence which descends to the river and meadows. The grand court, or area, consists of three sides, which are all to be completed in the modern taste. At present the eastern side only, together with half the north wing, is finished. On the west it is proposed to form a Garden, sloping to the water; so that a most agreeable prospect will be opened to the College. The Library is a beautiful Ionic edifice, 100 feet in length, supported by a spacious Cloister. It is furnished with a fine Collection of books, the gift of Dr. Clarke, formerly fellow of All Souls College. Its greatest curiosity is Inigo Jones's Palladio, with his own manuscript notes in Italian.

At our entrance into the College, we see on each side the rising walls of the Chapel and Hall, both of which will be fifty feet in length, and twenty-five in breadth. On the whole, this House, when executed according to the plan, will be a well-disposed, elegant structure.

This College was founded, A. D. 1714, by the benefaction of Sir Thomas Cookes, of Bentley in Worcestershire, for one Provost, six Fellows, and six Scholars. To these have since been added, two Fellowships, and two Scholarships by Dr. Finney, and two Exhibitions for Charterhouse Scholars, by Lady Holford. But the principal benefactors have been Mrs. Eaton, Daughter of Dr. Eaton, Principal of Gloucester Hall, who founded six Fellowships, A. D. 1735. And Dr. Clarke, fellow of All Souls College, who gave six Fellowships, and three Scholarships, A. D. 1736; besides other considerable bequests.

This House was originally called Gloucester College being a Seminary for educating the novices of Gloucester Monastery, as it was likewise for those of other religious houses. It was founded A. D. 1283, by John Giffard, Baron of Brimsfield. When suppressed, at the Reformation, it was converted into a palace for the Bishop of Oxford; but was soon afterwards erected into an Academical Hall, by Sir Thomas White, the Founder of St. John's College; in which state it continued, 'till it received a Charter of incorporation, and an endowment, from Sir Thomas Cookes.

Here are one Provost, twenty Fellows, seventeen Scholars, &c. The whole number about 40.

Visitor. The Chancellor of the University.



EXETER COLLEGE.

THIS College is situated on the left side within the Turl from the north. In the centre of the front, which is 220 feet in length, is a beautiful gate of Rustic work: over it is a tower, adorned with Ionic Pilasters, supporting a semicircular pediment, in the area of which are the arms of the Founder on a shield surrounded with festoons. A light ballustrade finishes the whole. This front deserves a better approach than it's confined situation will allow. The workmanship in the roof of the gateway is equal to the rest.

This College consists chiefly of one handsome modern Quadrangle; one side of which is the same as the front just described. On the south is the Hall, which is long and lofty, and adorned with portraits. It was entirely built from the ground by Sir John Ackland, Knt. of Devonshire, A. D. 1618.

On

On the north is the Chapel, consisting of two isles one of which only is furnished for divine service. It was erected by Dr. Hakewell, formerly Rector, A. D. 1624.

In the Library, which was formerly the Chapel, situated in the inner court, is a fine collection of the Classics, given by Thomas Richards, Esquire.

The old entrance into the College was through the Tower which appears on the north east angle of the Court, and for which a postern in the City-wall was opened. Near or about this Tower, the old College, as it is in some measure may be called, seems to have stood; part of which still remains adjoining to the Tower on either side, that on the east being the most antient, erected A. D. 1404, and that on the west, viz. the Rector's lodgings, together with the tower itself, A. 1432. However, all these are still more modern than any part of the Founder's original structure; no remainder of which is to be seen at present, except a part of the Chapel, since converted into the Library.

The Gardens are neat, with an agreeable terrace, from whence a prospect is opened to some of the finest buildings in the University.

This College was founded by Walter Stapledon, Bishop of Exeter, Lord Treasurer of England, and Secretary of State to Edward II. for 13 Fellows, A. D. 1316. It was first called Stapledon Hall, but obtained it's present name from Edmond Stafford, Bishop of Exeter, A. D. 1404; who gave two Fellowships. Many other benefactors have also liberally contributed towards extending the Foundation; the most memorable of which is Sir William Petre, Knt. who, A. D. 1566, founded eight Fellowships, procuring at the same time a more effectual Charter; and a new body of statutes. Nor should the liberality of Charles I. be omitted, who annexed one fellowship, for the islands of Guernsey and Jersey.

The College consists, at present, of one Rector, twenty-five Fellows, and a Bible Clerk, with two Exhibitioners. The students of every sort, are about fifty.

Visitor. The Bishop of Exeter.



J E S U S C O L L E G E.

THE front of this College, which has been lately much improved, is opposite to Exeter College, just described.

In the first court is the Hall, in which is a portrait of Queen Elizabeth, with a cieling of well-executed stucco, by Mr. Roberts; the Principal's lodgings, in which is shewn a valuable picture of Charles I. at full length, by Vandyke; and the Chapel, which is handsomely furnished, and well proportioned. Of these, the first was erected A. D. 1617; the second soon after the year 1621; and the last was completed 1636.

Three sides of the inner court, begun by Dr. Mansel, one of the Principals, a little before the Grand Rebellion, are finished in a decent and uniform manner. The library is on the west side, which is a well furnished room, and adorned, among other portraits, with a curious picture of Dr. Hugh Price, probably painted by Hans Holben. It has been engraved as such by Vertue.

This College was founded, according to the purport of its Charter, dated June 27th, 1571, by Queen Elizabeth, for one Principal, eight Fellows, and eight Scholars. About the same time it received an endowment of lands [175 £. per ann.] since lost, from Hugh Price, L.L. D. a native of Brecknock, and Treasurer of the Church of St. David's, who likewise erected a part of the first court.

The

The chief benefactors are, Sir Eubule Thelwall, Knight, formerly Principal, who encreased the number of Fellows and Scholars from eight to sixteen; Francis Mansell, D. D. Sir Leoline Jenkins, Charles I. and many others. The particular circumstances of whose respective donations towards the improvement of the buildings, revenues, and discipline of this House, deserve a more copious panegyric, and a more distinct display, than the nature and prescriptions of this work will allow.

In the Bursary is shewn a magnificent piece of plate, the gift of the late Sir Watkin Williams Wynne; also the Statutes of the College, most exquisitely written on vellum, by the Rev. Mr. Parry, of Shipston upon Stowre, formerly Fellow.

This College consists of one Principal, nineteen Fellows, eighteen Scholars, with many Exhibitioners, and independent Students. The whole number about ninety.

Visitor. The Earl of Pembroke.



LINCOLN COLLEGE.

LINCOLN College is situated between All Saints Church and Exeter College, and consists of two Quadrangles. The first, which we enter under a plain but decent tower, is formed, exclusive of Chambers, by the lodgings of the Rector, standing in the south-east angle, and erected by Thomas Beckington, Bishop of Bath and Wells, A. D. 1465; the Library and Common Room on the north, and Refectory on the east.

The Library, under which is the Common Room, is small, but neatly decorated, and contains many curious manuscripts, chiefly given by Thomas Gascoigne,

coigne, A. D. 1432. It was finished, as it appears at present, by the liberality of Sir Nathaniel Lloyd, first a Commoner of this, and afterwards Fellow of All Souls College, A. D. 1738. This room was originally the Chapel, and was converted into a Library at the expence of Nathaniel Lord Crew, when Fellow, A. D. 1656.

The Hall was erected by John Williams, Bishop of Lincoln, A. D. 1631. It was handsomely wainscotted by Bishop Crew, A. D. 1701, whose arms appear over the middle of the screen; and those of the rest of the contributors are interspersed about the mouldings. It is 40 feet in length, 25 in breadth, and proportionable in height.

From this court, which forms a square of 80 feet, we enter through the south side, the second, which is about 70 feet square. On the south-side of this Quadrangle is the Chapel, which particularly deserves our attention. It was built by Bishop Williams abovementioned, A. D. 1631. The screen is of cedar elegantly carved. The windows are of painted glass, complete, and well preserved, done A. D. 1632. Those on the north represent twelve of the Prophets, and those on the south the twelve Apostles, large as life. The east window exhibits a view of the types relative to our Saviour, with their respective completions, viz. 1. From the left hand, the Nativity; and under it, the History of the Creation its antitype. 2. Our Lord's Baptism; and under it, the Passing of the Israelites through the Red Sea. 3. The Jewish Passover; and under it the Institution of the Lord's Supper. 4. The Brazen Serpent in the Wilderness; corresponding to — Christ on the Cross. 5. Jonas delivered from the Whale's belly, expressive of — Christ's Resurrection. 6. Elijah in the fiery chariot, with — Our Lord's Ascension.

The roof consists of compartments in cedar, embellished with the arms of the different Founders
and

and Benefactors, and interchangeably enriched with cherubims, palm-branches, and festoons, diversified with painting and gilding. There is an admirable proportion, and elegance of execution, in the eight figures of cedar which are respectively placed at each end of the Desks, and represent Moses, Aaron, the four Evangelists, St. Peter and St. Paul.

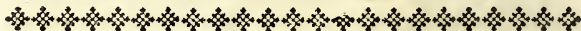
This College was founded, A. D. 1429, by Richard Flemming, a native of Royston in Yorkshire, and Bishop of Lincoln, for the maintenance of one Rector, seven Fellows, and two Chaplains ; and intended as a seminary for the education of scholars, who should oppose the doctrine of Wickliffe. But the Founder dying before he had fully established his little society, the College, left in an indigent Condition, with some difficulty subsisted for a few years on the slender endowment which he had consigned to it, and the addition of some small benefactions, afterwards made by others. At length Thomas Rotherham, Bishop of Lincoln, more effectually supplied it's necessities by improving both the buildings and revenues ; adding moreover five Fellowships, and assigning a new body of statutes, dated 1479, by which, and and other services, he so raised Flemming's orphan foundation, as justly to deserve the name of a Co-founder.

Their Benefactors are, William Dagvyle, Mayor of Oxford ; William Smith, Bishop of Lincoln, and Founder of Brazen-Nose-College, who, it is said, intended to have bestowed all that he gave to his own College, on this of Lincoln ; Edmund Audley, Bishop of Salisbury ; Jane Trappes ; with many others : But their principal Benefactor is Nathaniel Lord Crew, Bishop of Durham ; who, about the year 1717, added to the Headship an annual allocation of twenty pounds ; to the twelve Fellowships ten pounds each ; and to the seven Scholarships, and Bible Clerkship, five pounds each. He like improved the four
College

College Curacies ; and moreover founded twelve Exhibitioners, with salaries of 20 l. per annum each.

The society consists at present of a Rector, twelve Fellows, twelve Exhibitioners, and seven Scholars, with a Bible Clerk ; besides independent members.

Visitor. The Bishop of Lincoln.



O R I E L C O L L E G E.

ORIEL College is situated southward of St. Mary's Church, on the north side of the front of Corpus Christi College ; it's great gate being almost opposite to the back gate of Christ Church. It's quadrangle, which was erected in the year 1640, is uniform and decent : The north side consists of the Provost's Lodgings, and the Library ; the east of the Hall, Buttery, and vestibule of the Chapel, which runs eastward from thence ; and the south and west sides form the common apartments.

We ascend the Hall by an ample flight of steps, covered with a proportionable portico. It is handsomely wainscotted in the Doric style, and decorated at the upper end with a portrait of Edward II. dressed in his regalia, by Hudson ; one of Queen Anne, who annexed a Prebend of Rochester to the Provostship, by Dahl ; and another of the late Duke of Beaufort, who is represented erect, in his parliament robes, attended by a Negro-boy bearing a coronet, by Soldi. The best of these pieces, the judicious spectator will probably determine to be that of the Duke.

The Chapel has that beauty belonging to it which is derived from a decent simplicity, and was finished A. D. 1642.

The Library is a neat well furnished room, being half the upper story of the north side of this quadrangle. The

The garden-court, which we enter by a passage in the same north side, receives an agreeable air from an elegant little garden which is formed in the midst of it, and fenced on this side with iron gates and palisades, supported by a dwarf-wall and stone piers. The sides are two wings, in a style correspondent to that of the quadrangle. That on the right was erected by Dr. Robinson, Bishop of London; and that on the left, by Dr. Carter, formerly Provost.

This College was founded by Adam le Brome, Almoner to Edward II. A. D. 1327; for one Provost, and ten Fellows.

He endowed it with the rents of one messuage, five shops with their upper rooms and a cellar, all situated in St. Mary's Parish: he also gave it the advowson of the church of the said parish, and a messuage in the north suburb. This was the whole original endowment; which I mention to shew the slender beginnings of some of our most flourishing societies.

Edward II. is generally esteemed the Founder; but he appears to have acquired this title, merely because le Brome, in hopes that his master would increase it's small revenues, and more effectually secure its foundation, had surrendered his society into the King's hands. In fact, Edward conferred little or nothing more on the College than a charter of incorporation, and certain privileges. The members were at first placed in a * building purchased by le Brome, where St. Mary Hall now stands: but they were soon removed from thence to a messuage called Le Oriel, given to them by Edward III. The said King likewise granted to the College the hospital of St. Bartholomew near Oxford. The number of Fellows has been since increased by various benefactors. These were, John Frank, Master of the Rolls in the time

* Wood observes, that our most antient Colleges, Merton excepted, viz. University, Baliol, Exeter, Oriel, and Queen's, originally consisted only of one range of building, or a single *tenement*.

of Henry VI. who founded four Fellowships; John Carpenter, formerly Provost, Bishop of Worcester, added one; and William Smith, Bishop of Lincoln, and Founder of Brazen Nose College, another; after which, Dr. Richard Dudley, formerly Fellow, and Chancellor of the Church of Sarum, made the whole number of Fellows eighteen. Many Exhibitions have been likewise given to the society; more particularly, by the late Duke of Beaufort, who gave one hundred pounds per annum to four Exhibitioners.

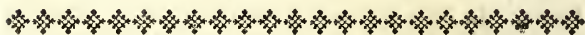
The College has gone through frequent revolutions with regard to it's buildings.

The principal Benefactor to the present edifice was Dr. John Tolson, when Provost, who besides other valuable donations, gave 1150 l. for that purpose.

Nor should we forget the benefaction of the above-mentioned Dr. Robinson, Bishop of London, who gave 2500 l. for augmenting the fellowships.

The present members are, one Provost, eighteen Fellows, and about fourteen Exhibitioners. The Students of all sorts amount to almost 80.

Visitor. The Lord Chancellor.



CORPUS CHRISTI COLLEGE.

THIS College is situated near the back gate of Christ-Church, on the south side of Oriel College. Through a beautiful Gothic Gateway we enter the first court, in which there is a peculiar appearance of neatness. On the east stands the Hall, which is handsomely wainscotted, and well proportioned. The rafters in the cieling are well wrought in the Gothic style. In the midst of this court is a curious column, exhibiting a cylindrical dial; the construction of which is esteemed a valuable piece of old

old Gnomonics. It was made by Robert Hegge, a fellow, about the latter end of Elizabeth. From hence we pass into the Cloysters, which are in the modern taste. South of these is an elegant pile of building, of the Ionic Order, which fronts Christ Church Meadow, and was erected by Dr. Turner, formerly President, A. D. 1706. There is likewise another neat structure, of the modern kind, near the Hall, appropriated to Gentlemen Commoners, who must not exceed six in number.

The Chapel is 70 feet in length, and 25 in breadth, with a screen and altar-piece of cedar.

The Library, which is well furnished in general, is remarkable for a collection of pamphlets from the Reformation to the Revolution; an English Bible supposed to be of higher antiquity than that of Wickliffe; and a Vellum Roll, which exhibits the pedigree of the Royal Family, with the collateral branches, from Alfred to Edward I. richly decorated with their arms blazoned, and signed by the Kings at Arms. The most striking curiosity is an ancient manuscript History of the Bible in French, illuminated with a series of beautiful paintings, illustrating the sacred story. It was given by General Oglethorpe, formerly a member of this house. Here is shewn also the Crozier of the Founder, which, although a fine specimen of antique workmanship, is by no means equal to that of Wykeham at New College.

This College was founded, A. D. 1516, and largely endowed with lands of near 400 l. per annum, by Richard Fox, who was successively Bishop of Exeter, Bath and Wells, Durham, and Winchester; and Lord Privy Seal to King Henry VII. and VIII. for the maintenance of one President, twenty Fellows, twenty Scholars, two Chaplains, two Clerks, and two Choristers. The statutes ordain, that the Fellows should be elected from the Scholars, and the latter from the Counties and Dioceses following, viz.

two

two from Surry, three from Hampshire, one from Durham, two from Bath and Wells, two from Exeter, two from Lincolnshire, two from Gloucestershire, one from Wiltshire, or, in defect of a Candidate, the Diocese of Sarum, one from Bedfordshire, two from Kent, one from Oxfordshire, one from Lancashire.

Hugh Oldham, chaplain to Margaret Countess of Richmond, and afterwards Bishop of Exeter, is commemorated as the principal benefactor. The Founder had intended his society as a seminary to the Monks of St. Swithun's Cathedral at Winchester; but Oldham persuaded him to change this Design, and to make it a College of secular students on the academic plan; contributing at the same time 600 Marks for completing the building, besides certain estates for the augmentation of it's revenue. William Frost, the Founder's steward; John Claymond, the first President; and Robert Morwent, the second; with some others, have given lands, &c.

The present members are, one President, twenty Fellows, two Chaplains, twenty Scholars, two Clerks, two Choristers, and six Gentlemen Commoners.

Visitor. The Bishop of Winchester.



MERTON COLLEGE.

MERTON College is separated from that of Corpus Christi, towards the west, by a small grove of elms. In the first court, the most striking object is the east window of the Chapel; the construction of which is a fine piece of Gothic workmanship. From this court, by a flight of steps, we enter the Hall; it is large and lofty, but has nothing particularly remarkable, except the wainscot over the
high

high table, which appears, by a date engraved upon it, in figures of an antique form, to have been erected in the year 1554.

The Chapel, which is also the parish church of St. John, is an august Gothic edifice, with a tower, in which are eight bells. Its Choir, or Inner Chapel, is the longest of any in the University, that of New College excepted: It had once an organ, yet without any regular institution for choir-service, before the present stalls and wainscot were put up. There is something elegant in the painted glass of the east window, which is of a modern hand. The Ante-Chapel is proportionably spacious, and was originally much larger; for if we examine the outside of the Church, towards the west, we may perceive the arches filled up, which once stood within, and made part of the Nave. Near the altar are the monuments of Sir Thomas Bodely, and Sir Henry Saville. On the right hand of the choir door, is that of the late Warden, Dr. Wintle, and his sister, which is prettily executed; and not far from the north door of the Ante-Chapel, is a Bust and inscription to the memory of Anthony Wood. This church, as we are informed by a manuscript of Wood, was built about the year 1424, but it does not appear by what benefactor.

South of the church or chapel, is a small old Quadrangle; the south side of it forms the Library, built A. D. 1369, which still contains many curious manuscripts; notwithstanding, as we are told by Wood, a cart load of manuscripts was taken from it, which were dispersed or destroyed by the Visitors in the reign of Edward VI.

The new or second Quadrangle was erected, A. D. 1610, from whose apartments, on the south, there is a beautiful prospect over the meadows. The terrace, formed on the city-wall, in the garden, of this College, is no less finely situated for a
delightful

delightful view; and the gardens in general have a pleasing variety.

This College was founded by Walter de Merton, Lord Chancellor of England, and afterwards Bishop of Rochester, for the maintenance of twenty Scholars, and three Chaplains, about the year 1274. It was first established at Malden in Surrey; where it continued but a few years, before the Founder thought proper to transfer it to its present Situation. It is said that Henry III. recommended this foundation to Hugo Bishop of Ely, as a pattern for the establishment of his College of St. Peter at Cambridge.

The benefactors of this society are numerous. Amongst these the most remarkable are Henry Sever, and Richard Fitz James, formerly Wardens; and Dr. John Wylllyott, Chancellor of the Church of Exeter, who gave Exhibitions for the maintenance of twelve *Portionistæ* called Postmasters, A.D. 1380. These were afterwards encreased to fourteen, by John Chambers; who directed, that his two additional Exhibitioners should be elected from Eton School. Mr. Henry Jackson, late of this House, has likewise founded here four Scholarships.

The Society consists at present of a Warden; twenty-four Fellows; fourteen Postmasters; four Scholars; two Chaplains, and two Clerks: The number of members of every sort is near 80.

Visitor. The Archbishop of Canterbury.



The Grand Entrance of Christ Church.



Miller, Sc.



CHRIST CHURCH.

THE stately front of the College of Christ Church, is extended to the length of 382 feet, and terminated at either end by two corresponding turrets. In the centre is the Grand Entrance, whose Gothic proportions and ornaments are remarkably magnificent, as may be seen by the plate annexed. Over it is a beautiful tower, planned by Sir Christopher Wren, and erected by Bishop Fell: It contains the great Bell called *Tom*, on the sound of which, every night, at nine, the students of the whole University are enjoined, by statute, to repair to their respective societies. The judicious spectator cannot but observe with regret, that this front, perhaps the noblest in the kingdom, of the Gothic style, loses much of its effect, on account of the declivity of the ground on which it stands, and the narrowness of the Approach. It seems however probable, that a terrace walk was intended, by way of raising the ground to a level, the whole length of the college: for the rough foundation stones of the Hospital on the opposite side, left unfinished by Wolsey, still remain bare, and the smooth stones are terminated by an horizontal Right Line; to which height the ground would have been elevated.

The grand Quadrangle is 264 by 261 feet in the clear; the east, north, and west sides, with part of the south, consist of the Lodgings of the Dean, the Canons, and the Students, &c. The greatest part of the south side is formed by the Hall, which is considerably elevated above the rest of the buildings, and, taken as a detached structure, is a noble specimen of ancient magnificence. — The south, east, and part of the west side, were erected by Cardinal Wolsey; as was the Kitchen, to the south of the Hall; which

is every way proportionable to the rest of the College. The whole is strongly expressive of the greatness of the Cardinal's conceptions, who yet intended much more than is executed.

The north, and what remained of the west side of this Court, was finished A. D. 1665. By the marks on the wall, some suppose this area was surrounded by a cloister. It is evident that a cloister was designed, but it never, as I can find, was executed. I am apt to suspect that when the college fell into the King's hands, the teeth-stones only of the projected cloister, with some other of the pilasters had been begun; which probably the new founder removed, and smoothed to the wall. For uniformity sake, they took care to make the same marks in the new part erected in 1665, as I have just observed.

Round the whole area is a spacious terrace-walk, made the same year, and in the centre a Basin and Fountain, with a statue of Mercury. On the inside, over the Grand Entrance, is a statue of Queen Anne; over the arch in the north-east angle, another of Bishop Fell; and opposite to that at the south-east, a statue of Cardinal Wolsey, which is justly admired. It was done by Francis Bird.

Under this statue of the Cardinal we enter the Hall, by a spacious and stately Stair-case of stone, covered by a beautiful roof, built, A. D. 1630. which, though very broad, is supported by a small single pillar of fine proportion. This hall is probably the largest, and certainly the most superb, of any in the kingdom. It contains eight windows on each side; is one hundred and twenty feet in length, forty in breadth, and it's cieling eighty feet high.

The roof is a noble frame of timber-work, beautified with near 300 Coats of Arms, properly blazoned, and enriched with other decorations of painting, carving, and gilding, in the Gothic Taste.

The

The delicacy of the Gothic fret-work in the roof over the window on the left-side of the high-table, particularly demands our observation.

This room has been refit'ed at a large Expence, and is adorned with the following Portraits of eminent persons, educated at, or related to, the College.

Over the High Table.

Compton, Bishop of London.

Corbet, Bishop of Norwich.

HENRY VIII. in his Regal Robes.

King, Bp of Lon.	Duppa, Bp of Winton.	Cardinal Wolfey.	Fell, Bp. of Oxon.	Morley, Bp of Winton.	Boulter, Abp of Armagh.
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On the South Side, beginning at the upper End.

Wake, Abp of Canterbury.
Potter, Abp of Canterbury.
Smalridge, Bp of Bristol.
Trevor, Bp of Durham.
Lord Mansfield.
Hooper, Bp of Bath and Wells.
Benfon, Bp of Gloucester.
Este, Bp of Waterford.
Robinson, Abp of Armagh.
Morton, Bp of Meath.
Godwin, sen. Bishop of Bath and Wells.
Godwin, jun. Bishop of Landaff.
Matthews, Abp. of York.
Fuller, Bp of Lincoln.
Gastrel, Bp of Chester.
Hickman, Bp of Londonderry.
Sanderfon, Bp of Lincoln.
Griffith, Bp of St. Asaph.

Over these.

Smith, Bp of Gloucester.
James, Bp of Durham.
Ravis, Bp of London.
Bancroft, Bp of Oxford.

On the North Side, beginning at the upper End.

* Sir John Dolben, Abp of York.
* Sir J. Trelawney, Bp of Winton.
* Wood, Bp of Litchfield and Cov.
* Gilbert, Abp of York.
* Drummond, Abp of York.
* Blackbourn, Abp of York.
* Cox, Abp of Cashel.
* Dr. Stratford, Canon of Ch. Ch.
* ----- Friend, M. D.
* Dr. Aldrich, Dean of Ch. Ch.
* Dr. Friend, Master of Westminster School.
* Dr. Nicol, Canon of Ch. Ch.
* Richard Frewen, M. D.
* Sir J. Dolben, Preb. of Durham.
* Dr. Fell, Dean of Ch. Ch.
* Dr. Busbey, Master of Westminster School.
* ----- Pret, Archdeacon of Rochest.

Over these.

* Westfaling, Bp of Hereford.
* Peers, Bp of York.
* Heton, Abp of Ely.
* Howson, Bp of Durham.

Over the Screen, and on each Side, in the following Order.

Lord Arlington,

Sir Dudley Carleton.

Ellis, Bp of Kildare.

A Bust of **GEORGE I.** in Marble.

Mr. Alsop.

Locke,

Sir Gilb. Dolben,

King, Bp of Lond.
Peter Martyr.

The Church of this College, which is the Cathedral Church of the Bishop of Oxford, is situated to the east of the Grand Quadrangle. It is an antient venerable structure, and was originally the church of St. Frideswide's Monastery; on, or near the site of which, the College is erected. It was finished before the year 1200. The roof of the Choir is a beautiful piece of stone work, put up by Cardinal Wolsey; who likewise rebuilt, or refitted, the Spire as it now stands. The original one was much loftier. The east-window is elegantly painted by Mr. Price, senior, from a design of Sir James Thornhill, representing the Epiphany. The ile, on the north of the Choir was the Dormitory of St. Frideswide's; in which an antient monument is shewn, said to be the Tomb of that Saint. She died A. D. 739. At the west end of the same ile is a window painted in a masterly manner, by John Oliver, in the 80th year of his age; and given by him to the college, A. D. 1700. The subject is St. Peter delivered out of prison by the Angel. There is great expression in the attitudes of the sleeping soldiers. Many remains of painted glass appear in different parts of the church, remarkable for strength and brilliancy of colour; the windows having been for the most part destroyed, A. D. 1651. But some of these fragments have been lately collected, and with great taste disposed into complete windows, or copartments. The tower contains ten musical bells, brought hither from Osney Abbey; as was the great bell, called *Tom*, above-mentioned. The neighbouring Chapter-house is worthy the inspection of the Curious. In this Cathedral, choir-service is performed at ten and four every Day. This Church was designed by the Cardinal for private masses and theological exercises only. The foundation stones of the church or chapel intended for the publick service, may still be traced in the gardens on the north side of the great quadrangle, which,

which, as Wood tells us, would have been an *august* and *immense* work.

Peckwater-Court, to the north-east of the great Quadrangle, is perhaps the most elegant edifice in the University. It consists of three sides, each of which has fifteen windows in front. The middle story is Ionic. It's Architect was Dean Aldrich; it's principal Founder Dr. Radcliffe, a Canon of this Church, assisted by other contributions. Opposite to it is a sumptuous Library, 141 feet in length, supported by pillars of the Corinthian Order. It was first intended to have placed this structure on piazzas, which would have given it a lighter air. The south side of this Library is furnished with elegant book-cases extended to the whole length of the room, with a gallery above; and between the windows on the opposite side is likewise placed a series of book cases, respectively assigned to the several sciences; over each of which there are beautiful festoons in stucco charged with symbolical imagery, severally representing the particular Branch of Literature contained beneath. The cieling is also richly ornamented with masterly compartments of stucco. The wainscoting, &c. which is of the finest Norway oak, together with the Banisters of the gallery, are all highly finished with carving. Upon a pedestal, in a recess on the north side, is placed an admirable whole length statue of Locke, formerly a student of this house, by Roubillac. Towards the south of the Library are several apartments furnished also with book cases, and cabinets for manuscripts.

East of this Court stands Canterbury Court, originally Canterbury College. It was a distinct College, founded 1363, by Islip Archbishop of Canterbury; but afterwards dissolved, and taken into this foundation.

There is besides, the Chaplain's Court, to the south east of Wolfey's Quadrangle; on the north

side of which is a light Gothic edifice, formerly belonging to St. Frideswide's Monastery, and named St. Lucia's Chapel. It was lately used for a Library: but the books are now removed to the new Library mentioned above. Nor should we omit an elegant range of building on the south, commonly called Fell's, which fronts a noble walk belonging to the College, called the White Walk, upwards of two furlongs in length, and fifty feet wide, shaded on each side with lofty elms, and commanding a delightful prospect of the adjacent meadows, the river, and the neighbouring villages.

This College was originally founded by Cardinal Wolsey, A. D. 1525, for the support of a Dean, a Subdean, one hundred Canons, ten public Readers, thirteen Chaplains, twelve Clerks, sixteen Choristers, besides officers and servants. But while the Cardinal was completing this Design, having actually admitted 18 Canons, about the year 1529, he fell into disgrace; when King Henry VIII. seized upon the foundation, which he suspended till the year 1532, and then re-established it under the name of Henry the Eighth's College, for one Dean and twelve Canons. This foundation however the same King suppressed A. D. 1545. But the next year he removed hither the episcopal see, first established in Oseney Abbey, a dissolved Augustine Monastery near the Suburbs of Oxford, A. D. 1542. At the same time, on part of Wolsey's original revenues, he constituted a Dean, eight Canons, eight Chaplains, eight Clerks, eight Choristers, and an Organist; together with sixty *Students*, and forty Grammar Scholars, a School-Master, and Usher. In this form the foundation has remained ever since; except that Queen Elizabeth, A. D. 1561, converted the forty Grammar Scholars into Academical Students; ordering, at the same time, that their vacancies should be supplied from Westminster School. Thus one hundred

Students

Students were established; to which number William Thurston, Esq; A. D. 1663, added one.

I shall here observe, by the way, that only seven of our Colleges, viz. New-College, All-Souls, Magdalen, Corpus, Trinity, St. John's, and Wadham, retain the original number of Fellows, or of Fellows and Scholars, without addition, according to the first appointment of their respective Founders.

The Benefactors here have been numerous. The principal are, Dean Fell, Lady Holford, and the late Dr. Lee; who by his last Will consigned a legacy of 20,000 l. and upwards, for the support of several new and useful institutions in the College, which will shortly be completed.

This College, or Church, consists of one Dean, eight Canons, eight Chaplains, eight Singing Men, one Organist, eight Choristers, one hundred and one *Students*, besides many independent members. The whole number about 150.

Visitor. The KING.



PEMBROKE COLLEGE.

TO this College we pass in a direct line from the grand gate of Christ Church. At our entrance the Master's Lodgings, on the right, make a handsome appearance, which are large and convenient. The first Quadrangle is neat and uniform, though small. From this we are led, by the north-west angle into the Hall, which is adorned with pictures of the founders and benefactors; from thence into an irregular area, on one side of which stands the Chapel. This is a modern edifice of the Ionic Order. The Altar is justly admired for its neatness, and the whole is elegantly finished, and properly adorned.

It was built by contribution, and consecrated 1732. Their former chapel was an ile, in the adjoining church of St. Aldate.

Westward of the Chapel is the Garden, in which is a pleasant common-room, and an agreeable terrace-walk, formed on the city-wall.

This College was founded, A. D. 1620, by the joint benefaction of Thomas Tesdale, of Glympton in Oxfordshire, and Richard Wightwick, S. T. B. Rector of Ilsey, Berks, for one Master, ten Fellows, and ten Scholars. Tesdale gave 5000 l. in money, and Wightwick 100 l. by the year in land. The Society has since been much enlarged by the addition of several Fellowships, Scholarships, and Exhibitions. Charles I. granted the living of St. Aldate, in Oxford, together with a Fellowship. Juliana Stafford, of Holborn in Middlesex, A. D. 1628, founded two scholarships. Francis Rous, A. D. 1657, three Exhibitions. Dr. George Morley, Bishop of Winton, founded five Scholarships, for the natives of Guernsey and Jersey. Besides these, Sir John Bennet, afterwards Lord Ossulstone, gave two Fellowships, and Scholarships. Mr. Townsend of Gloucestershire, eight Exhibitions. Not many years since Lady Holford added two. Sir John Philipps, Bart. A. D. 1745, founded one Fellowship and one Scholarship, with an Advowson annexed.

Dr. Hall, Master, and Bishop of Bristol, built the Lodgings of the Master, together with the Gateway of the College, soon after the Restoration.

This College was originally Broadgate Hall, famous for the study of the Civil Law, a flourishing house of learning, in which, to mention no more, Camden received part of his education. It obtained the name of Pembroke College, from the memorable Earl of Pembroke, who was Chancellor of the University when the College was founded, and whose interest was particularly instrumental in its establishment.

The

The society at present consists of one Master, 14 Fellows, and upwards of 30 Scholars and Exhibitioners. Visitor. The Chancellor of the University.

* * I shall next proceed to a description of the,

H A L L S,

OF the numerous Halls, Hostels, or Inns, which were the only academical houses originally possessed by the Students of Oxford, only five subsist at present. These Societies are neither endowed nor incorporated. They are subject to their respective Principals, whose salary arises from the room rent of the House. The Principals are appointed by the Chancellor of the University; that of Edmond Hall excepted, who is nominated by Queen's College, under whose patronage Edmond Hall still remains. The rest were formerly dependent on particular Colleges. I shall describe them according to their antiquity.

I. A L B A N H A L L.

THIS Hall is contiguous to Merton College on the east. It appears to have been a house of learning in the reign of Edward I. and received its name from Robert de St. Alban, a citizen of Oxford; who, in the reign of Henry III. conveyed this Tenement to the Nuns of Littlemore. The front is decent, erected by Benedict Barnham, Alderman of London, A. D. 1595. It has a small Refectory, and no Chapel.

II. ST. EDMUND'S HALL.

THIS Hall is situated to the east of Queen's College. It was first established about the reign of Edward II. and was consigned to Queen's College, A. D. 1557. It has a Library, Refectory, and Chapel, which are neat and commodious.

III. ST. MARY HALL.

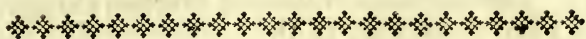
IT is situated in Oriel Lane, to the south of St. Mary's Church. For its original we refer the reader to our account of Oriel College. It consists of an elegant little court, which encloses a neat garden. It has a Library, with a handsome, though small, Chapel, and Refectory. Erasmus, Sir Thomas More, and Sandys the poet, studied in this House. It has some Exhibitioners.

IV. NEW INN HALL.

THIS Hall stands near the Church of St. Peter in the Bailey, towards the Castle. It was assigned to Students by John Trillock, Bishop of Hereford, A. D. 1345. It is eminent for the education of many learned Civilians. It has no Chapel. Almost opposite to this hall stands part of the gateway of St. Mary's College, in which Erasmus resided for some time. He has left us an elegant Latin poem on his manner of living here. It was founded A. D. 1437, for Novices of the Augustin Order, and suppressed at the Reformation.

V. MAGDALEN HALL.

THIS Hall is almost contiguous to Magdalen College on the west. A very considerable part of it is the Grammar School for the Choristers of Magdalen College, erected, with the College, by the Founder, William of Wainfleet, for that Purpose alone. To this structure other buildings being added, it grew by degrees into an Academical Hall. It has a well furnished Library, with a neat Chapel, and Refectory. Here are several Exhibitions. This Seminary boasts the education of Lord Clarendon, the celebrated Historian.



The late and present GOVERNORS
Of the respective
COLLEGES and HALLS.

Late and present Presidents of Magdalene College.

1722. *Edward Butler*, LL. D.

1745. *Thomas Jenner*, D. D.

Late and present Masters of University College.

1744. *John Browne*, D. D.

1764. *Nathan Wetherell*, D. D.

Late and present Provosts of Queen's College.

1730. *Joseph Smith*, D. D.

1756. *Joseph Browne*, D. D.

Late and present Wardens of All Souls College.

1702. *Bernard Gardiner*, LL. D.

1726. *Stephen Nibblett*, D. D.

Late and present Principals of Brazen-Nose College.

1710. *Robert Shippen*, D. D.

1745. *Francis Yarborough*, D. D.

Late and present Principals of Hertford College.

1753. *William Sharpe*, D. D.

1757. *David Durell*, D. D.

Late and present Wardens of New College.

1740. *John Purnell*, D. D.

1764. *Thomas Hayward*, LL. D.

Late and present Wardens of Wadham College.

1739. *Samuel Lisle*, D. D.

1745. *George Wyndham*, D. D.

Late and present Presidents of Trinity College.

1705. *William Dobson*, D. D.

1731. *George Huddesford*, D. D.

Late and present Masters of Baliol College.

1722. *Joseph Hunt*, D. D.

1727. *Theophilus Leigh*, D. D.

Late and present Presidents of St. John's College.

1748. *William Derham*, D. D.

1758. *Thomas Fry*, D. D.

Late and present Provosts of Worcester College.

1714. *Richard Blechinden*, D. C. L.

1739. *William Gower*, D. D.

Late and present Rectors of Exeter College.

1737. *James Edgecomb*, D. D.

1750. *Francis Webber*, D. D.

Late and present Principals of Jesus College.

1727. *Thomas Pardo*, D. D.

1763. *Humphrey Owen*, D. D.

Late and present Rectors of Lincoln College.

1731. *Eusebius Isham*, D. D.

1755. *Richard Hutchins*, D. D.

Late and present Provosts of Oriel College.

1728. *Walter Hodges*, D. D.

1757. *Chardin Musgrave*, D. D.

Late and present Presidents of Corpus Christi College.

1715. *John Mather*, D. D.

1748. *Thomas Randolph*, D. D.

Late and present Wardens of Merton College.

1750. *John Robinson*, D. D.1759. *Henry Barton*, D. D.

Late and present Deans of Christ Church.

1732. *John Coneybeare*, D. D. Bishop of Bristol.1756. *David Gregory*, D. D.

Late and present Masters of Pembroke College.

1714. *Matthew Panting*, S. T. P.1738. *John Radcliffe*, S. T. P.

Late and present Principals of Alban Hall.

1731. *Robert Leyborne*, D. D.1759. *Francis Randolph*, D. D.

Late and present Principals of Edmond Hall.

1751. *George Fothergill*, D. D.1760. *George Dixon*, D. D.

Late and present Principals of St. Mary Hall.

1719. *William King*, LL. D.1764. *Thomas Nowell*, D. D.

Late and present Principals of New Inn Hall.

1744. *William Walker*, LL. D.1761. *William Blackstone*, LL. D.

Late and present Principals of Magdalen Hall.

1744. *William Denison*, B. D.1755. *William Denison*, D. D.



The late and present
Chancellors and Vice-Chancellors,

WITH THE PRESENT

Representatives in Parliament, Professors, &c.



Late and present Chancellors.

1759. JOHN Earl of WESTMORELAND.

1762. GEO. HENRY Earl of LITCHFIELD.

Vice-Chancellors.

1759. The Rev. *Joseph Browne*, D. D. Provost of Queen's College.

1765. The Rev. *David Durell*, D. D. Principal of Hertford College.

Present Representatives in Parliament.

Sir *Roger Newdigate*, Bart. of Arbury in the County of Warwick.

Sir *Walter Bagot*, Bart. of Blithfield, in the County of Stafford.

Regius Professor of Divinity.

Rev. *Edward Bentham*, D. D. Canon of Christ Ch.

Margaret Professor of Divinity.

Rev. *Thomas Jenner*, D. D. President of Mag. Coll.

Regius

Regius Professor of Hebrew.

Rev. *Tho. Hunt*, D. D. Canon of Christ-Church.

Regius Professor of Greek.

Rev. *William Sharpe*, D. D. of Christ-Church.

Regius Professor of Civil Law.

Robert Jenner, D.C.L. of Trinity College.

Vinerian Professor of Common Law.

Will. Blackstone, D.C.L. Principal of New Inn Hall.

Regius Professor of Physic.

John Kelly, M. D. of Christ-Church.

Regius Professor of Modern Languages.

Rev. *Joseph Spence*, A. M. of New College.

Savilian Professor of Astronomy.

Rev. *Thomas Hornsby*, A. M. of Corpus Christi Coll.

Savilian Professor of Geometry.

Rev. *Joseph Betts*, A. M. of University College.

Professor of Natural Philosophy.

Rev. *Joseph Browne*, D. D. Provost of Queen's Coll.

Professor of Moral Philosophy.

Thomas Barker, A. M. of Brazen-nose College.

Professor of History.

Rev. *John Warneford*, B. D. of Corpus Christi Coll.

Professor of Chemistry.

Professor of Anatomy.

Thomas Lawrence, M. D. of Trinity College.

Professor of Botany.

Humphrey Sibthorpe, M. D. of Magdalen College.

Archbishop Laud's Professor of Arabic.

Rev. *Tho. Hunt*, D. D. Canon of Christ-Church.

Lord

Lord Almoner's Professor of Arabic.

Rev. *Richard Browne*, D. D. of Hertford College.

Professor of Poetry.

Rev. *Thomas Warton*, A. M. of Trinity College.

Professor of Music.

William Hayes, Doctor of Music, of Magd. Coll.

Public Orator.

Rev. *Tho. Nowell*, D. D. Principal of St. Mary Hall.

Keeper of the Archives.

Rev. *Francis Wise*, B. D. of Trinity College.

Registrar of the University.

Rev. *Samuel Forster*, A. M. of Wadham College.

Bodley's Librarian.

Rev. *Humphrey Owen*, D. D. Principal of Jesus Coll.

Keeper of the Ashmolean Museum.

Rev. *William Huddesford*, A. M. of Trinity College.

Radcliffe's Librarian.

Rev. *Francis Wise*, B. D. of Trinity College.

University Officers.

Esquire	{	<i>Robert Eyton</i> , A. M. of Physic and Arts.
Beadles.		<i>William Walker</i> , A. M. of Divinity.
		<i>Herbert Beaver</i> , A. M. of Law.

Yeomen	{	<i>Mr. James Thompson</i> , of Physic and Arts.
Beadles.		<i>Mr. James Arnold</i> , of Divinity.
		<i>Mr. Samuel Parker</i> , of Law.

Mr. Henry Church, Virger.

A
T O U R
T O

BLENHEIM, DITCHLEY, *and* STOW.

The SEATS of

HIS GRACE

The Duke of MARLBOROUGH,

The Right Honourable

The Earl of LICHFIELD,

A N D

The Right Hon. the Earl TEMPLE.

*Accipe temperiem cæli, regionis situm, VILLÆ amœnitatem;
quæ, et tibi auditu, et mihi relatu, jucunda erunt.*

PLIN. Epiſt. V. 6.

ADVERTISEMENT.

AS the Seats, described in the following TOUR, are situated at so convenient a Distance, as generally to be visited by Strangers who make a journey to Oxford, it is presumed that our work would have been incomplete without this Addition.

As such an Account has been long wanted, so is it a task attended with greater difficulty than is imagined. For no minute or circumstantial detail has hitherto been given of the first of these Articles, and scarce any of the second: Nor has the last been discussed with that correctness and perspicuity which it deserves. It may be objected, that so many beauties demand a more ample display, and that they must necessarily be crowded in so confined a compass. However we may venture to affirm, that we have not omitted or misrepresented any one remarkable Particular. In a word, we have endeavoured to be more accurate than elegant; and our aim has been rather to explain, than to embellish, the Subject.

Should our description of these noble Repositories of art and taste, awaken the curiosity of those who have not yet visited them; should it contribute to direct and inform those who may chuse to make it the Companion of their Party; or should it prove an agreeable amusement at home, by recalling past scenes of pleasure to remembrance, our design is accomplished.



BLENHEIM PALACE,

The SEAT of

His Grace the Duke of MARLBOROUGH.

THE Palace or Castle of BLENHEIM, the
 T Seat of His Grace the Duke of MARL-
 BOROUGH, is situated a little to
 the West of Woodstock, a Market and
 Borough Town, about seven miles and a half from
 Oxford.

From the Town we enter the Park, through a spacious and elegant Portal of the Corinthian Order; from whence a noble Prospect is opened to the Palace, the Bridge, the Lake with it's Valley, and other beautiful scenes of the Park. The House in particular, which we survey from this point obliquely, is probably no where viewed to greater advantage.

The Front of the Palace is extended to the length of 348 feet from wing to wing, and consists of a variety of beautiful and noble architecture. Though perhaps it might be wished, that Sir John Vanbrugh the Architect, had consulted uniformity of design, rather than multiplicity of ornament. In this respect the South Front, towards the Garden, may be thought preferable; on the Pediment of which is a noble Bust, larger than the life, of Louis XIV. taken from the Citadel of Tournay.

We

We enter the Palace on the east, through a Portal built in the style of Martial Architecture, which leads us into a quadrangle chiefly consisting of Arcades and Offices. From hence we pass into the grand Area.

In the center of the front, a superb Portico elevated on massy columns admits us to,

The H A L L.

THIS magnificent Room runs to the height of the House, and is of a proportionable breadth. It is supported by Corinthian Pillars. The cieling is adorned with an allegorical piece, painted by Sir James Thornhill, representing the Duke of Marlborough crowned by Victory, who points to a Plan of the Battle of Blenheim. In the Recesses between the Pillars, are placed some admirable Casts from the antique Statues of the Roman Slave, the Venus of Medici, the Athletæ, and Saltator. Over these is a Series of paintings called the Loves of the Gods, a present to the old Duke from the King of Sardinia. These pieces are ascribed to Titian. They contain some masterly strokes, both of design and expression; probably from sketches of Titian; and are of the Venetian School. In the Arcades, on the right and left, is a fine arrangement of Marble Termini, and some excellent antique marble Figures, particularly a Nymph and a Bacchanal.

Over the door that leads into the SALOON, is a Bust of the great Duke of Marlborough, with a classical Latin Inscription. But as strangers are usually conducted from the Hall into the apartments on the left, we shall pursue the same method.

FIRST APARTMENT.

THE Hangings begin a Suite of Tapestry, representing the Victories and Atchievements of Alexander ; no improper prelude to those of the Great Duke of Marlborough, which compose the celebrated Tapestry of some of the succeeding Rooms : And the Spectator will be highly entertained not only with the Execution of the History Pieces, but even with the Disposition of the Military Trophies, and apposite Emblems in the Borders and Compartments of the Tapestry. The particular Subjects in this Apartment are,

1. Alexander entering Darius's Tent.
2. His conversation with the Magi and Diogenes.

The P I C T U R E S.

1. A Madona, by Vandyke ; over the Door at entring.
2. Our Saviour on the Cross ; by the same.
3. St. Austin when young ; by Titian.
4. The Woman taken in Adultery ; by Rembrandt.

The Connoisseur must regret the removal of two masterly Crayon-Pieces, by Lady Bolingbroke sister to the present Duke, which formerly adorned this room.

SECOND APARTMENT.

Here are some pieces of beautiful Tapestry. The subjects from classical Allegory.

The P I C T U R E S.

1. Time clipping the Wings of Love ; by Vandyke.
2. St. Jerom ; by Tintoret.
3. The Countess of Sunderland at full Length ; by Sir Godfrey Kneller ; A very high finished Portrait.

THIRD

THIRD APARTMENT.

ALEXANDER's History is here resumed in the Tapestry. The Subjects are,
The Battle of Arbela, and the Defeat of Porus.

FOURTH APARTMENT.

THE Suite of Alexander's Battles, all which are from Le Brun, is here closed with,

1. Alexander's Passage of the Granicus.
2. His Entry into Babylon.

The PICTURES.

1. Rubens's Wife; by Rubens.
2. Mary de Medicis, over the Chimney-Piece; by the same.
3. Mary Queen of Scots; by Vandyke.

Some suppose the last to be a Copy. It has not much of Vandyke's strong manner. Probably it has been damaged by being unskilfully cleaned.

FIFTH APARTMENT.

THIS is a compleat cabinet of eminent Masters. The particulars are,

The PICTURES.

1. Over the Chimney-Piece, a full Length of the late Charles Duke of Marlborough; by Vanloo.
2. A Battle Piece; by Bourguignon.
3. Lot and his Daughters; by Rubens.
4. A large Picture of Coriolanus, with his Wife and Daughter in Supplication before him.
5. A Bacchanalian Procession, &c. by Rubens.
6. Andromeda; by Paul Veronese.
7. Philip III. of Spain; at full Length.

8. St. John baptizing our Saviour; by Philip Lauro.

9. The Adoration; its Companion.

10. Beasts and Shepherd; by Bassan.

11. Paracelsus; by Rembrandt.

12. Its Companion; a German Student.

13. A Holy Family; by Tintoret.

14. A Circumcision, its Companion; by Lanfranc.

15. Christ receiving the Children; by Rubens.

16. St. Jerom; by R. Lauro.

17. The Roman Charity; by A. Carrachi.

SIXTH APARTMENT.

THE Tapestry of the Duke's Battles is here begun; which are introduced by a most lively representation of a Suttling-Booth, Foragers, a Battle, and a Siege.

The PICTURES.

1. Lord Sunderland; by Sir Godfrey Kneller.

2. Dobson, an English Painter, in the Reign of King James I. with his Family; by himself.—This is an admirable Piece in the old correct manner.

3. Two Ladies; by Vandyke.

SEVENTH APARTMENT.

THE Tapestry represents the Battles of Wynendale, Bouchain, and Oudenarde, with the Siege of Donawert.

The PICTURES.

1. Rubens, with his Wife and Child.

2. Lord Strafford and his Secretary; by Vandyke: One of the principal Pieces of that great Master.

3. Isaac blessing Jacob; by Rembrandt.

EIGHTH APARTMENT.

THE Connoisseur will think we are conducting him through Rubens's School. Here are four most enchanting specimens of his liberal and luxuriant Pencil.

1. Rubens's three Wives; or, as it is commonly called, The Graces cloathed; by Rubens.
 2. Venus and Adonis; by the same.
 3. Silenus, *Ægle*, &c. by the same.
 4. Egyptian Fortune Tellers; by M. Angelo Carravaggio.
 5. Cattle; by Bassan.
 6. A Landscape; by Claude.
 7. The Usurer, over the Door; by P. Veronese.
- With six Landscapes, by Wootton.

In one Corner of this Apartment, is a Clock of curious Workmanship, with an enamelled Dial-Plate, upon a Pedestal of Mahogany, carved in exquisite Taste; brought from France by Lord Sunderland, Brother to the late Duke.

The SALOON.

THIS Room, whether we regard its breadth, height, furniture, or decorations, is proportioned to the magnificence of the rest. The lower part is lined with marble, on which account it is calculated to afford a cool retreat in the warmest weather. This is a common fashion in the warmer climate of Italy.

The walls are adorned with Paintings of the different Habits and Modes of Dress of all Nations. In one of the compartments the painter, La Guerre, has taken an opportunity of introducing himself and Dean Jones.

The Cieling, which is executed by the same hand, is an Allegorical Piece, representing Peace stopping the

the

the Duke in his Career, and Time admonishing him of the rapidity of his own Flight.

NINTH APARTMENT.

THE Tapestry of the Duke's Battles is here continued with the Battles of Blenheim, Malplaquet, and the Siege of Lifle.

PAINTINGS.

1. A Hunting Piece; by Schnider.
2. Its Companion; by the same.
3. A Dutch Piece. The Painter's name unknown.

TENTH APARTMENT.

THE March to, and the Siege of, Bouchain, in the Tapestry here, complete the Suite of the Duke's Battles.

The PICTURES.

1. The Old Duke; by Sir Godfrey Kneller.
2. A Fruit Piece; by Michael Angelo.
3. Europa; by P. Veronese.

ELEVENTH APARTMENT.

The PICTURES.

1. A Piece of Still-Life; by Maltese.
2. Its Companion; by the same.
3. The old Duchess; by Sir Godfrey Kneller.

The Hangings, as also the Bed and Chairs in this Chamber are of the most elegant Point.

The Apartments hitherto described, complete the East and South Fronts of the Palace, and we now turn on the right Hand.

The LIBRARY.

FROM a series of smaller, though magnificent, Apartments, we are suddenly struck at entering this superb Room, which is 180 feet in length, and proportionably broad and lofty. The Doric Pilasters of Marble, with the complete Columns of the same, which support a rich Entablature, the Window-Frames, the surrounding Basement of the black marble, and the stuccoed compartments of the vaulted Ceiling, are in the highest taste both of Design and Finishing. It was originally intended as a Gallery for Paintings; but the late justly lamented Duke added utility to elegance, having furnished it with the noble collection of Books, made by Lord Sunderland, his Grace's father. Their number is said to amount to 24,000 volumes, which have been allowed to be worth 30,000 l. and we may venture to pronounce them the best private collection in England. They are kept under gilt-wire lattices. On the tops of the cases is a series of Bronzes. That no assistance to learning might be wanting, the late Duke placed here a fine Orrery and Planetarium.

At the upper end of the room is a highly finished Statue of Queen Anne, by Rysbrack, with this Inscription,

To the Memory of Queen *ANNE*,
 Under whose Auspices
JOHN Duke of *MARLBOROUGH*
 Conquered
 And to whose Munificence
 He and his Posterity
 With Gratitude
 Owe the Possession of *BLENHEIM*.
 A. D. MDCCXXVI.

Over

Over the Book-cases are the following Paintings:

1. The Cartoons, copied by Le Blond.
2. A Dutch Piece; by Bassan.
3. Its Companion; after the Manner of Lorrain.
4. A Battle Piece; by Bourguignon.
5. A Landscape; by Claud Lorrain.

Before we leave this Attic Gallery, I cannot but direct the Spectator to it's bow-windows, from whence we have a delightful prospect of the declivity descending to the river, and the gradual ascent of the venerable groves which cover the opposite hill.

We have now gone through the whole body of the House.

The CHAPEL.

THIS is one of the Wings; in which is a superb Monument to the memory of the Old Duke and Dutcheſs, by Rysbrack. They are represented with their two ſons who died young, as ſupported by Fame and Hiſtory. Beneath, in a Baſſo-relievo, is the Taking of Maſſhal Tallard.

The CHINESE CLOSET.

I Had almoſt forgot to mention this Apartment, which is ſituated below ſtairs. This will afford ſufficient entertainment to the Curious. It is furniſhed with a moſt elegant and valuable collection of Dresden China, given to the Old Duke by the King of Poland, in return for a Pack of Stag-Hounds; conſiſting of Turenes, Sets of Plate, and fantaſtic figures. The colours are remarkably lively, and the representations highly natural. Here are likewiſe ſome beautiful and coſtly Jars, collected at a great Expence by the late Dutcheſs Dowager.

The GARDENS are spacious and agreeable : They originally consisted of about 100 acres, but the present Duke has made large additions, and elegant improvements. The noble descent to the water on the south and west, covered with flowering shrubs, and embellished with other natural beauties, will hardly be paralleled by any Garden in this Kingdom.

About the middle of the grand approach, is a magnificent BRIDGE, chiefly consisting of one Arch, in the style of the Rialto at Venice ; the water above the Bridge, is formed into a spacious Lake, which covers the whole extent of a capacious valley, surrounded by an artificial declivity of a prodigious depth. On the other side it forms a noble serpentine river.

The PARK is between ten and eleven miles in circumference, and contains many delightful scenes. The lover of rural variety will be entertained here with every circumstance of beauty, which he can expect from diversified nature ; from hill and valley, water and woods.

In this Park originally stood a royal palace, where King Etheldred called a parliament. Alfred is reported to have translated *Boetius de Consolatione Philosophiæ*, while resident here *. Henry I. enclosed the Park with a wall, the greater Part of which is now remaining. His successor Henry II. principally resided at this seat, and erected in the Park a house, encompassed with a labyrinth of extraordinary contrivance, for the habitation of his Concubine Fair Rosamond. This romantic retreat, commonly styled *Fair Rosamond's Bower*, was situated in the valley, to the north-west of the Bridge, near a remarkable Bath, or Spring, called at present Rosamond's Well.

The same King received homage in this palace, from Rice Prince of Wales and his Nobles. He

* From a MS. in the BRITISH MUSEUM.

likewise knighted his son Jeffery here, at his return from Normandy. Soon afterwards he here gave his Cousin, the Lady Ermengard, Daughter of Richard Viscount Beaumont, in marriage to William, King of Scotland. The ceremony was performed by the Archbishop of Canterbury in the Chapel of this Palace, and the King commanded the nuptials to be celebrated here, for four days, with costly cheer and magnificence.

In this Palace Edmund, the second son of Edward I. was born, and thence denominated Edmund of Woodstock; as was Edward the Black Prince. The Princess Elizabeth, afterwards Queen, was kept a prisoner here, under the persecutions of Queen Mary.

This Palace subsisted in it's original splendor, and was inhabited by our Kings, 'till the reign of Charles I. but began to be demolished in the succeeding times of confusion. It's magnificent ruins were remaining within the memory of man, near the bridge, to the north, on the spot where two Elm trees have been since planted as a memorial.

The Park and Manour of Woodstock, with other appurtenances, were granted with concurrence of parliament, by Queen Anne, in the fourth year of her reign, to John Duke of Marlborough, and his heirs, in recompence of the many illustrious victories obtained under his command against the French and Bavarian Armies; particularly at Blenheim.

The grant of the Crown, and the services of the Duke, are fully specified on the pedestal of a stately column, 130 feet in height, on the top of which is a statue of the Duke, situated in the grand avenue. On one side is the following Inscription, supposed to be written by the late Lord *Bolingbroke*.

200 A TOUR TO BLENHEIM.

The Castle of *Blenheim* was founded by Queen ANNE,
In the Fourth Year of her Reign,
In the Year of the Christian *Æra* 1705.
A Monument designed to perpetuate the Memory of the
Signal Victory
Obtained over the *French* and *Bavarians*,
Near the Village of *Blenheim*,
On the Banks of the *Danube*,
By JOHN Duke of MARLBOROUGH,
The Hero not only of this Nation, but of this Age;
Whose Glory was equal in the Council and in the Field;
Who by Wisdom, Justice, Candour, and Address,
Reconciled various, and even opposite, Interests;
Acquired an Influence
Which no Rank, no Authority can give,
Nor any Force, but that of superior Virtue:
Became the fixed important Centre,
Which united in one common Cause,
The principal States of *Europe*;
Who by military Knowledge, and irresistible Valour,
In a long Series of uninterrupted Triumphs,
Broke the Power of *France*,
When raised the highest, when exerted the most;
Rescued the Empire from Desolation;
Asserted and confirmed the Liberties of *Europe*.

The House itself was finished at the public expence; but the Bridge, the Column just mentioned, and the Portal contiguous to the town, were erected at the charge of the old Dutchess Dowager of Marlborough.

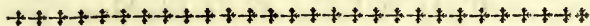
Before we leave this Place, it will not be impertinent to observe, that Geoffry Chaucer, the father of English poetry, was born, and lived, in a house, the ruinous remains of which are still visible, just without the park wall towards the town.



D I T C H L E Y,

The Seat of the Right Honorable

The Earl of LITCHFIELD.



THE Seat of Lord LITCHFIELD, at DITCHLEY, is situate about the distance of three miles from Blenheim, on the North-West. It is built of hewn stone, and has a beautiful southern Front, with two correspondent Wings, commanding a most agreeable and extensive prospect, in which the magnificent Palace just described, has the principal effect. In the centre of the Front is,

T H E H A L L.

THIS Room is finely proportioned, and elegantly decorated. Its sides and roof are ornamented with Stucco, which is at once bold and delicate. Its Door Cases, Pediments, Entablatures, and Columns of the Corinthian and Composite Order, are all richly ornamented with Gildings, &c. The Ceiling contains an assembly of the Gods, painted by Kent. Two of the Compartments are filled with historical pieces from the Æneid, by the same hand: one of which represents Æneas meeting Venus, his Mother, in the Wood, near Carthage; and the other, Venus

presenting Æneas with the new Armour. The Sciences are introduced as ornaments, with Busts of Philosophers, Poets, Historians, and Orators, viz. Socrates, Virgil, Homer, Cicero, Sappho, Shakespeare, Dryden, Milton, and Livy. Over the Statues are Bas Reliefs, copied from Antiques out of the Florentine Museum, properly disposed; and a Statue of the Venus de Medicis. And there is here a curious Model of the Radclivian Library at Oxford.

The Chimney-piece is superb and lofty, decorated with a Portrait of the late Lord, by Akerman.

MUSIC ROOM.

THE construction of this Apartment is well adapted to the use assigned; and it's peculiar elegance cannot fail of having the most pleasing effect on the Spectator at his first entrance.

The PAINTINGS are,

A Portrait of the Earl of Litchfield's Grandfather, and Grandmother.

The present Earl of Litchfield.

The two late Dukes of Beaufort.

Rubens and Family hunting.

Two Venetian Courtezans.

A Landscape, by Wootton: In which are introduced his Lordship, and the Hon. Mr. Lee, taking the Diversion of Shooting.

With three Hunting-pieces; by Wootton.

DINING ROOM.

ON the whole this Room is furnished with much simple elegance. Here is a capital full Length Portrait of Henry VIII. by Hans Holbeins; executed with

with a strength and freedom not generally found in the performances of that high finisher.

A Family-piece of Charles I. with Charles II. a Child, at his knee; by Vandyke.

Sir Henry Lee, with the Mastiff which saved his life; by Johnson.—The Story of this Piece is founded on a miraculous Escape of Sir Harry, from being assassinated by one of his own Servants, who had formed a Design of robbing the House, after having murdered his Master. But providentially on the Night this Project was intended to be put in Execution, the Mastiff, though no Favourite with, nor ever before taken Notice of by his Master, accompanied him up Stairs, crept under the Bed, and could not be driven away by the Servant; when, at length, Sir Harry ordered him to be left: and in the Dead of Night, the same Servant entering the Room to execute his Design was instantly seized by the Dog, and upon being secured confessed his Intentions.

In one Corner of the Piece are the following Lines.

“ More *faithful* than *favoured*.

“ Reason in Man cannot effect such Love,

“ As Nature doth in them that Reason want:

“ Ulysses true and kind his Dog did prove,

“ When Faith in better Friends was very scant.

“ My Travels for my Friends have been as true,

“ Tho’ not as far as Fortune did him bear;

“ No Friends my Love and Faith divided knew,

“ Tho’ neither this nor that once equal’d were.

“ But in my Dog, whereof I made no Store,

“ I find more Love than them I trusted more.”

The late Lord, and present Dowager Lady, in the Coronation robes; by Richardson and Vanderbank.

The Duke of Monmouth and his Mother, in the Italian manner.

Prince Arthur; by Johnson.

Sir Charles Rich, killed in the unfortunate Expedition to the Isle of Rhee, 1627.

Sir Christopher Hatton.

With four Portraits of Sir Henry Lee's Brothers ;
by C. Johnson, in that Master's best manner.

The DAMASK BEDCHAMBER.

IT is adorned with Tapestry, representing Boys squeezing Grapes, and engaged in other Sports; which must please all who can discern and taste justness of Design, and liveliness of Expression.

The furniture of the Bed, &c. is rich Crimson Damask. The Paintings in this Room are,

The Queen of Bohemia ; by Johnson.

And the Portraits of Lord and Lady Teynham.

TAPESTRY DRAWING ROOM.

IT is furnished with Tapestry not less masterly than that last described. The subjects are, the Muses and Apollo singing and playing on their several Instruments ; Bacchanalian Scenes, and a Vintage.

The Paintings are, Anne, Countess of Rochester and Lindefay ; by Sir Peter Lely.

Sir Francis Harry Lee ; by Vandyke.

And Sir Harry Lee, at full Length, in the Robes of a Knight of the Garter ; by Johnson.

The Chimney Piece in black and white Marble, is in the Ionic Order, and an excellent Piece of Workmanship.

The windows of this Apartment open to a most agreeable Landscape, which does not perplex the eye by the distance and multiplicity of it's objects, but affords those gentler charms which arise from a single, distinct, and confined prospect. It principally consists of a winding Valley, with a serpentine Canal, covered with an elegant Chinese Bridge. The whole is bounded by an easy spreading Declivity, interspersed with Groupes of Trees.

The

The SALOON.

THE Roof is stuccoed in a rich, though chaste, style. The middle Compartment is Flora, with the Zephyrs. The walls are also stuccoed, and painted of an olive colour; on which are Minerva and Diana, whole length Bas Reliefs, in the antique Style.

Here is an excellent Antique of the Goddess Health, about 40 Inches in height; lately purchased from Dr. Mead's Collection.—On its Pedestal is a Bas Relief of the Head of Æsculapius, cut with a remarkable Boldness. Here is also shewn an antique Medallion of the Sailing Cupid. The Diameter is about 12 inches.

Green Damask DRAWING ROOM.

THE Chimney-piece is finely executed by Skeemaker. The Freeze is enriched with a Vase and Cornucopia; and on each Side female Termini, finished in the most superb Taste. In the middle is a Landscape by Wootton; whose free manner, all judges of this most enchanting species of painting, must allow to be truly calculated for affording the liveliest representations of rural objects.

Over the doors are two striking pieces brought from Italy of Ruins, Rocks, and Cascades. The Architecture in the manner of Panini.

Here is also a Table of Italian Marble, having a greenish Ground interspersed with white Veins, which is a most beautiful and valuable curiosity.

GILT DRAWING ROOM.

THIS was formerly called the Best Dining Room.

The PAINTINGS are,

A full-length Portrait of Charles II. and of the Dutchess of Cleveland; by Lely.

The present Duke of Grafton's Great Grandfather. And Lady Charlotte Fitzroy, his Lordship's Grandmother ; by Kneller.

The Decorations of the Wainscot are gilt ; and the stuccoed Cieling is correspondent to the Taste and Splendor of the rest.

Here are two Tables of Ægyptian Marble, which justly demand our observation.

The Chimney Piece of this Apartment is also executed by Skeemaker : In the Freeze a Bacchanalian's Head finely executed ; and over it a Landscape by Wootton.

The VELVET BEDCHAMBER.

BOTH the Bed and Hangings of this Apartment are of rich figured Genoa Velvet, made on purpose at Genoa, for Admiral Lee.

The Chimney-piece is executed in a most masterly manner ; on the Freeze are Festoons of Flowers ; and in the middle a winged Head of Mercury ; and it is adorned with a Prospect of a Ruin by an Italian Hand.

And here is a Dressing Table of curious workmanship, done in France. It consists of a dark-coloured wood, inlaid with fine ramifications of brass-work.

The TAPESTRY ROOM.

THIS Apartment, which is the last we are shewn, is curiously ornamented in the Chinese taste.

Here are two striking pieces of Tapestry ; one of which represents the Cyclops forging the Armour of Æneas ; the other, Neptune, with his proper attendants, giving directions about refitting a Vessel, which has just been shipwrecked. — The Heads of the Dolphins are executed with much Spirit, and Expression.

Expression. The Sea-scape is remarkably beautiful, and the distant Prospect most elegantly fancied, as well as judiciously conducted, in point of Perspective.

Over the Chimney-piece, which is finely finished in white marble, is a Capital Picture of the Duke and Dutchess of York, and the Princesses Mary and Anne; by Sir Peter Lely.

Over the two doors are two masterly Landscapes, by an Italian Hand.

The Chairs are covered with Tapestry; each of which is prettily ornamented with the Story of a Fable from Æsop.

A small Fire-screen in this Apartment, beautifully worked with a Needle, by the late Lady Litchfield, cannot escape the attention of the Curious; The Subject of which is the Rape of Proserpine.

In conformity to the style of this Apartment, here are two beautiful Chinese Figures; one a Chinese Lady, the other a Porter with a Chest of Tea.



On the whole, this Seat is a noble Repository of valuable and masterly Portraits, executed by the most eminent Artists in that species of Painting; RUBENS, VANDYKE, SIR PETER LELY, and our ingenious Countryman and Rival of VANDYKE, JOHNSON. As a piece of Architecture, it is inferior to none for the justness of its Proportions, and the convenient disposition of its Apartments. With regard to Furniture and Decorations, it is finished with Taste rather than with Splendor; and adorned with that Elegance which results from Simplicity.



T H E
House and Gardens at STOW,
The S E A T of
The Right Hon. the Earl TEMPLE.

BY a noble Flight of Steps, designed by *Signor Borra*, ornamented with Stone Balustrades, we ascend to

The S A L O O N.

WHICH is a grand Apartment hung with fine Tapestry, representing the Functions of the Cavalry. The Dimensions of this Room are 43 feet by 22 ; the Furniture, Crimson : and it is ornamented with two marble Busts, a rich French Cabinet, and fine China Jars.

The P I C T U R E S are

1. A Landscape.
2. A Flower-piece.
3. A Fruit-piece.

The H A L L.

THIS is a spacious Room, 36 feet by 22 and half, designed and painted by Kent. It's Cieling is enriched with the Signs of the Zodiac ; and the Walls are adorned with Festoons of Flowers, &c.

Over

Over the Chimney is a curious Piece of Alto Relievo, the Story of which is Darius's Tent: Here are also eleven marble Busts properly disposed, and a Statue of Narcissus.

The DINING ROOM.

THIS is a well proportioned Apartment, 30 feet by 21, in which are the following Paintings, viz.

Two large Landscapes, by Horizonti.

Two small ditto, by Loton.

A Dancing at the Duke of Mantua's Marriage, by Tintoretto.

A Landscape, by Claude Lorain.

A small ditto of Acis and Galatea, by Millè.

A large Picture of young Bacchanals.

A Sea Port, by a Flemish Master.

A Landscape with Figures and Cattle, by Bassan.

A Ditto, with a Mill.

Vulcan and Venus.

The Marriage at Cana, by Bassan.

Moses burying the Ægyptian, by Poussin.

A Bed-Chamber, with two Dressing Rooms.

THE Hangings, Bed, and Furniture of this Apartment are rich crimson Casoy; and over the Chimney is a full length Portrait of the late Countess of Dorset.

In the first Dressing Room, a Piece of Still-Life over the Chimney.

In the Second, a fine Cabinet, and over the Chimney, Prince Henry at full length.

The Grand STAIR CASE.

THIS Stair-Cafe is ornamented with Iron Work, and enriched with three Cieling-pieces, painted by Sclater, viz.

1. Justice and Peace.
2. Fame and Victory.
3. Plenty and Constancy.

The Walls are also adorned with military Pieces.

The CHAPEL.

WHICH is wainscotted with Cedar, has a Gallery of the same, hung with Crimson Velvet, under which are Seats for the Servants. Its Dimensions are, 37 feet by 20 feet 10 inches, and 26 feet high.

Over the Communion Table is a fine Painting of the Resurrection, by Tintoretto; and over that is the King's Arms, richly carved and ornamented.

Above the Cedar Wainscot, are the following Paintings at full length, viz.

1. Moses and Aaron.
2. St. Peter and St. Paul.
3. The Four Evangelists.
4. The Ascension.
5. Baptism.
6. The Salutation of the Virgin Mary.

The Cieling is the same as at the Chapel Royal at St. James's, and the Cedar Wainscot enriched with elegant Carving, by Guibbons.

Her Ladyship's Dressing-Room.

THE Hangings, Chairs, and Window Curtains of fine printed Cotton.

A fine old Japan Cabinet, ornamented with China Jars.

A fine View of Pekin, over the Chimney-Piece, by Iölli.

Her Ladyship's Bed-Chamber.

THE Hangings, Chairs, and Window Curtains the same as the Dressing Room; and there is a Picture of a Chinese Temple over the Chimney, by Iölli.

The CHINESE CLOSET.

HERE we meet with the Repository of her Ladyship's valuable China. The Japan and Ornaments were a Present of the late Prince and Princess of Wales.

From this Closet we enter a Colonnade, ornamented with Paintings, by Sclater. It is likewise curiously embellished with Exoticks and flowering Shrubs.

The GRENVILLE ROOM.

WHICH is 29 feet 8 inches by 26 feet 3 inches, and 19 feet 4 inches high, is hung with green Velvet, and ornamented with the following Portraits, all at full length, except the first.

1. The late Countess Temple, Mother to the present Earl.

2. The present Countess Temple.

3. The

3. The present Earl Temple.
4. The Right Honourable George Grenville.
5. The Honourable James Grenville.
6. The Honourable Henry Grenville, formerly Governour of Barbadoes.
7. The Honourable Thomas Grenville, who was killed in the Defence of his Country, on board the *Defiance*, of which Ship he was Captain.
8. The Right Honourable Lady Hester Pitt.

The GALLERY.

IS a magnificent Apartment, 74 feet by 25 feet, and 20 feet high, furnished with Gobelin Tapestry Chairs, and hung with three fine Pieces of Tapestry, as follows :

1. A beautiful Representation of a Farm.
2. A Dutch Wake, from Teniers.
3. A Dutch Fishery, from ditto.

In this Gallery are two Chimnies, with a Picture of Roman Ruins over each, by Panini.

And four Doors with rural Pictures over each, viz.

1. Plowing.
2. Reaping.
3. Hay-making.
4. Sheep-shearing.

Likewise a rich Cabinet at each End, containing Books ; and 10 marble Busts of Roman Emperors.

A Dressing-Room,

HUNG with yellow Silk Damask, trimmed with Silver ; with the following Paintings :

- Joan of Arc, over the Chimney.
 A Portrait of Sir Thomas Temple.
 Ditto of Lady Hester Temple.

A Bed-

A Bed-Chamber,

HUNG and ornamented as above, with a Bed and Chairs of the same. The Paintings are,
 The Representation of the Holy Lamb.
 A Flower-Piece.
 Two Landscapes, one over each Door.

A Dressing-Room,

HUNG with green Damask, trimmed with Gold, in which are the following Paintings,
 A Picture over the Chimney, by Rembrandt.
 Two Saints, St. Laurence and St. Stephen, one over each Door.

On one Side, Orodes ordering melted Gold to be poured into the Mouth of Crassus.

On the other, two Pieces of Ruins, and a Landscape, with Dancing Satyrs, by Paul Brill.

The Rape of Helen, by Theseus.

The Return of Chryseis to her Father, both by Primaticcio.

A Bed-Chamber.

WITH green Damask Bed, Hangings and Chairs, trimmed with Gold. The Paintings are,

1. An original Portrait of Oliver Cromwell.
2. A Silenus.
3. A Portrait of Colonel Stanyan.

A Dressing-Room.

THE Paintings in this Room are,

A Portrait of Rubens's Wife, over one Door, by Rubens.

Over the other, a Knight of the Bath, by Vandyke.
 Cymon and Iphigenia.

The

The STATE APARTMENTS.

I. *The State Gallery.*

70 Feet 9 inches by 25 feet, and 22 feet high.

TWO Marble Chimney Pieces of Sienna, &c. The Cieling finely ornamented with Paintings and Gilding, by Sclater. Two fine large Marble Tables, with two large Pier-Glasses.—The Walls are adorned with curious Pieces of Tapestry, viz.

1. The Triumph of Diana.
2. The Triumph of Mars.
3. The Triumph of Venus.
4. The Triumph of Bacchus.
5. The Triumph of Ceres.

The Piers are adorned with Trophies.

Two Chimnies, the upper Parts of which are adorned with Gilding and Carving.

1. Representing Mercury conducting Tragic and Comic Poetry to the Hill of Parnassus.
2. A Goddess conducting Learning to Truth.

The Chairs and Settees of blue Damask, with carved and gilded Frames.

II. *The State Dressing-Room.*

24 feet 8 inches by 30 feet, and 19 feet 4 inches high.

HUNG with blue Damask, Chairs and Window Curtains of the same. The Doors and Cieling are finely ornamented with Carving and Gilding. The Paintings are,

A fine Portrait of the late Lord Cobham, by Sir Godfrey Kneller.

Four Conversation Pieces, by Francisco Cippo.

Venus

Venus binding the Eyes of a Cupid, and the Graces offering tribute.

A Marble Table, with a fine Pier-Glass.

III. *The State Bed-Chamber.*

56 feet 8 Inches, by 25 feet 10 inches, and 18 feet 8 inches high.

THE Bed and Cieling by Signor Borra.—The Chairs and Hangings of Crimson Damask.—Pillars of the Corinthian order: the whole finely carved and gilt.

A Madona from the School of Rubens.

A Picture over the Chimney.

A very curious Chimney-piece of white Marble, designed by Signor Borra.

Two Marble Tables.

Two fine large Pier Glasses.

IV. *The State Closet.*

HUNG with blue Damask, finely ornamented with Carving and Gilding.—Out of which you go into a Colonnade, where you have a beautiful View of the Gardens, as well as the Country; and the Passage is ornamented with Marble Busts.

There is also a grand Stair-case, adorned with Paintings of the four Seasons.—The Cieling represents the Rising Sun, by Phœbus in his Car.

THE GARDENS

THE Southern entrance of the Gardens is formed by two light Pavilions, of the Doric Order, designed by Sir John Vanbrugh. They are adorned with rough masterly Paintings, by Nollikins. The stories are from Pastor Fido †.

Almost the first striking object which occurs, is an OBELISC, near 70 feet high, designed for a Jet

† Act ii, Scene 3.----Act iii, Scene 2.

d'Eau, and placed in the middle of a large OCTOGON PIECE OF WATER. At some distance we perceive two rivers, which are at last united, and enter the OCTOGON in one stream. Over one of these is a PALLADIAN BRIDGE. From this point a Gothic Edifice dedicated to Liberty, 70 feet in height, appears on the top of a hill. On the left is an ÆGYPTIAN PYRAMID; from whence we were formerly conducted to the COLD-BATH. Here we have a prospect of a natural CASCADE, falling from the last-mentioned OCTOGON, in three distinct sheets, into an extensive LAKE. One of the sheets passes through the arch of an ARTIFICIAL RUIN, covered with ever-greens.

But it is time to drop this general and collective detail, into which, the first admittance to a promiscuous survey of so many beauties has imperceptibly betrayed us. I therefore proceed to give a circumstantial and distinct display of each remarkable Particular, as it severally and successively presents itself, in our progress through the Gardens.

The HERMITAGE, built of rough stone and agreeably situated in a rising Wood, on the banks of the LAKE.

The STATUES of CAIN and ABEL, which are finely executed.

The TEMPLE of VENUS, with the Inscription, VENERI HORTENSI; i. e. "*To the Garden Venus.*" It was designed by Kent; and is painted with the story of Hellenore and Malbecco †, by Sleter. It is adorned, in the front, with the busts of Nero, Vespasian, Cleopatra, and Faustina. Over the frieze is the following motto alluding to the painting, from a Poem ascribed to Catullus.

† Spenser's Fairy Queen, B. 3, C. 3.

Nunc amet, qui nunquam amavit;
 Quique amavit, nunc amet.

Thus translated by Parnell.

Let him love now, who never lov'd before;
 Let him who ever lov'd, now love the more.

The BELVIDERE, or Gibbes's Building. Underneath is an Ice-House.

The ROMAN BOXERS, admirably copied.

TWO PAVILIONS. One of them is used as a Dwelling-House; the other is ornamented with the Statues of Julius Cæsar, Cicero, Portia, and Livia.

The ÆGYPTIAN PYRAMID, which is 60 feet in height, with this inscription. “*Inter plurima hortorum horum ædificia a Johanne Vanbrugh, equite, designata, hanc Pyramidem illius memoriæ sacram voluit Cobham.*”

That is, “*Among the many edifices in these gardens designed by Sir John Vanbrugh, Cobham dedicates this, in particular, to His Memory.*”

Within is the following Inscription from Horace.

Luxisti satis, edisti satis, atque bibisti,
 Tempus abire tibi est; ne potum largius æquo
 Rideat et pulset lasciva decentius ætas.

Thus translated, extempore, by a Gentleman, upon the spot.

Enough, my friend, you've trifled drank and eat,
 'Tis time, at least 'tis prudence, to retreat;
 Lest wanton Boys exert their decent rage,
 And kick you drunk and reeling from the stage.

The STATUES of HERCULES and ANTÆUS, situated in a FIELD, enclosed with a fence of stakes, after the military manner.

St. AUGUSTINE's CAVE, a monastic cell, built with moss and roots: Within is a straw couch,
 and

and the following Inscriptions; which are extremely happy in the stile of the old monkish latin verse, and said to have been composed by Mr. Glover, the ingenious author of *Leonidas*.

On the right hand :

Sanctus Pater Augustinus,
 (Prout aliquis divinus
 Narrat) contra sensualem
 Actum Veneris lethalem;
 (Audiant clericus) ex nive,
 Similem puellam vivæ,
 Arte mire conformabat,
 Quacum bonus vir cubabat :
 Quod si fas est in errorem
 Tantum cadere doctorem;
 Quæri potest, an carnalis
 Mulier potius, quam nivalis,
 Non sit apta ad domandum,
 Subigendum, debellandum,
 Carnis tumidum furorem,
 Et importunum ardorem?
 Nam ignis igne pellitur,
 Vetus ut verbum loquitur.
 Sed, innuptus, hac in lite,
 Appellabo te, marite.

That is, “ The holy Father Austin, (as some Divines tell us) against the sensual and deadly act of lust—(give ear, ye priests)—framed by wondrous art, a girl of Snow, resembling the life; with whom the good man used to lie. But, if it be allowable for so great a doctor to fall into error, may we not reasonably ask, whether or not a girl of flesh and blood, is not better qualified than one made of snow, to allay the importunate ardors of lust? For as the old maxim says, fire is expelled by fire. But I, an unmarried man, appeal to married men for a solution of this difficulty.

On

On the left :

Apparuit mihi, nuper in Somnio Mulier cum nudis et anhelantibus molliter Papillis et hianti suaviter Vultu—eheu ! benedicite !

Cur gaudes, Satana, muliebrem fumere formam ?

Non facies Voti casti me rumpere normam.

Heus ! fugite in Cellam ; pulchram vitate Puellam ;

Nam Radix Mortis fuit olim Fœmina in Hortis.

Vis fieri fortis ? Noli concumbere Scortis.

In Sanctum Originem Eunuchum.

Filius Ecclesiæ Origines fortasse probetur ;

Esse Patrem nunquam se sine Teste probet.

Virtus Diaboli est in Lumbis.

That is, “ A girl with a naked and panting bosom lately appeared to me in a dream, &c. &c.

“ Why, O Satan, do you chuse to appear in a female shape ? You will never force me to break my vows of chastity.—Haste, fly into your cell, and escape from the power of beauty ; for the root of death was heretofore a Woman in a Garden.

“ Would you be strong ? avoid unlawful Enjoyments.”

The last cannot be easily translated. Nor is it possible, by the best English translation to give a just idea of the rest ; the turn and humour of which is inherent in the Latin. The same may be said of the following, which fronts the door.

Mente pie elatâ, peragro dum dulcia Prata,

Dormiit, absque dolo, pulchra Puella solo ;

Multa ostendebat, dum semisupina jacebat,

Pulchrum Os, divinum Pectus, aperta Sinum.

Ut vidi Mammas, concepi extempore Flammas,

Et dicturus ave dico, *Maria, cave* :

Nam

Nam magno totus violenter turbine motus,
 Pœne illam invado, pœne et in ora cado.
 Illa sed haud lente surgit, curritque repente,
 Currit et, invito me, fugit illa citò.
 Fugit Causa Mali, tamen Effectus Satanali
 Internoque meum cor vorat Ignè reum.
 O inferne Canis, cur quotidie est tibi Panis,
 Per Visus miros sollicitare Viros ?
 Cur Monachos velles fieri tam Carne rebelles,
 Nec castæ Legi turbidi Membra regi ?
 En tibi jam Bellum dico, jam triste Flagellum
 Esuriemque paro, queis subigenda Caro.
 Quin abscindatur, ne Pars sincera trahatur,
 Radix, quo solus nascitur *usque* Dolus.

That is, “ As filled with devotion, I wandered over the delightful meadows ; a beautiful virgin was sleeping on the ground : As she lay half-reclined, she discovered many beauties. Her naked bosom awakened my desires, and as I was about to say AVE MARIA, I cried out MARY BEWARE. My sudden passion almost tempted me to seize her in my arms ; but she arose, and suddenly fled from me.—The cause of my pain is departed, but the effect still remains, and devours my guilty heart with inward fires. O thou dog of hell, why is it your daily food to tempt mankind with these strange spectacles ? Why is it your pleasure to raise rebellion in the flesh of monks, nor ever to suffer their turbulent emotions to submit to the laws of chastity ? But I now declare war against you ; and intend to conquer my passions with the scourge, and with hunger. But perhaps it is best to cut off the root of evil, lest the sound parts should be infected.”

The TEMPLE of BACCHUS, an edifice of brick : It's inside is adorned with Bacchanalian Scenes, painted by Nollikins. Among the rest,

are

are two Vases touched in a masterly taste. Some of the smaller figures, in particular, demand our attention.

A small OBELISK, with this Inscription, "To the Memory of ROBIN COUCHER."

The SAXON TEMPLE. An Altar situated in an open grove, about which, the seven Saxon Deities which denominate the several days of the week, were formerly placed; but these have been since removed to the Gothic Temple.

NELSON'S SEAT. This is an elegant little building, from whence there is an agreeable open prospect: In the inside are the following Inscriptions, explaining the Paintings, in which the Boys fixing the Trophies are elegantly fancied.

On the Right Hand,

Ultra Euphratem et Tigrim
usque ad Oceanum propagatâ ditione,
Orbis Terrarum Imperium Romæ assignat optimus Princeps,
cui super advolat Victoria
Laurigerum fertum hinc inde
utraq.ue manu extendens,
comitantibus Pietate et Abundantiâ.

In arcu Constantini.

That is, "Beyond Euphrates and Tigris, having extended his dominion even to the Ocean, the most excellent Prince assigns the empire of the world to Rome: Above whom flies Victory, extending a laurel wreath on either side, with both hands, attended by Piety and Plenty."

In the Arch of Constantine.

On the Left.

Post Obitum L. Veri
in imperio cum Marco consortis,
Roma
integram orbis Terrarum
potestatem ei et in eo contulit.

In Capitolio.

That is, “ After the death of Lucius Verus, associated in the Empire with Marcus, Rome conferred on him the entire command of the whole earth.”

In the Capitol.

The Equestrian STATUE of King GEORGE the First in complete Armour, placed at the Head of the Canal, opposite the North Front of the House, with this Inscription from Virgil :

In medio mihi Cæsar erit.——

Et viridi in Campo Signum de Marmore ponam
Propter Aquam.

COBHAM.

Thus translated :

“ Full in the midst shall Cæsar’s form divine
“ Auspicious stand, the Godhead of the Shrine.—
“ And near the stream a Marble Statue rear.”

The STATUE of His late MAJESTY, raised on a Corinthian Pillar, with this Inscription :

Georgio Augusto.

That is, “ To George Augustus.”

DIDO’s CAVE; a retired dark Building, with this Inscription, from Virgil.

Speluncam Dido, dux et Trojanus, eandem
Deveniunt.——

Thus

Thus translated on the spot.

“ To the safe covert of one Cavern came
 “ The Trojan Leader, and the Tyrian Dame.”

The judicious Spectator will observe, that the figures of the two Cupids joining their Torches are finely painted.

The ROTUNDA, supported by Ionic Pillars, and designed by Sir John Vanbrugh. Within, is a Statue of Venus de Medicis on a Pedestal of blue Marble.—Scarce any Object in the whole Garden shews itself to more advantage, than this structure; or makes a more beautiful figure, from several different points of prospect.

The STATUE of the late QUEEN, erected on four Ionic Columns, and situated in a rural Amphitheatre; with this Inscription:

Honori, Laudi, Virtuti, Divæ Carolinæ.

That is, “ To the Honour, Praise, and Virtue of the Goddess Caroline.”

The SLEEPING PARLOUR; a square building with an elegant Ionic Portico, situated in a close wood, with this Inscription:

Cum omnia sint in incerto, fave tibi.

That is, “ since all things are uncertain, take your pleasure.”

The WITCH HOUSE; a square building. The Paintings on the walls are done by the late Lord's Gentleman; and, rude and inartificial as they may seem, are much in character.

The TEMPLE of MODERN VIRTUE; *in Ruins.*

The TEMPLE of ANCIENT VIRTUE; a complete and beautiful Rotunda of the Ionic Order, designed by Kent. Over each door, on the outside, is this Motto: “PRISCÆ VIRTUTI.” That is, *To ancient Virtue*. In four niches within, standing at full length, are the following Statues:

I. EPAMINONDAS.

Cujus a virtute, prudentia, verecundia,
Thebanorum respublica
Libertatem simul et imperium,
Disciplinam bellicam, civilem et domesticam,
Acceptit;
Eoque amisso, perdidit.

That is, “Epaminondas, from whose valour, prudence and moderation, the republic of Thebes acquired it’s liberty and power; it’s military, civil, and domestic discipline; and at whose death it was deprived of them.”

II. LYCURGUS.

Qui summo cum consilio inventis legibus,
Omnemque contra corruptelam munitis optime,
Pater patriæ,
Libertatem firmissimam,
Et mores sanctissimos,
Expulsa cum divitiis avaritia, luxuria, libidine,
In multa secula
Civibus suis instituit.

That is, “Lycurgus, who having invented laws with the greatest prudence, and most wisely guarded them against every species of corruption; the father of his country, established for his countrymen, thro’ many ages the most unshaken liberty, the most unblemished morals; having expelled avarice, luxury, and lust, by banishing wealth.”

III. SOCRATES.

III. S O C R A T E S.

Qui corruptissima in civitate innocens,
 Bonorum hortator, unicus cultor DEI,
 Ab inutili otio, et vanis disputationibus,
 Ad officia vitæ, et societatis commoda,
 Philosophiam avocavit,
 Hominum sapientissimus.

That is, "Socrates, who being virtuous in a most corrupt city, an encourager of all good men, a worshipper of the One God, the wisest of men, called off philosophy from useless leisure and empty disputations, to the duties of life, and the conveniences of society.

IV. H O M E R U S.

Qui poetarum princeps, idem et maximus,
 Virtutis præco, et immortalitatis largitor,
 Divino carmine,
 Ad pulchre audendum, et patiendum fortiter,
 Omnibus notus gentibus, omnes incitat.

That is, "Homer, who being the first, and greatest of poets, the herald of virtue, and the dispenser of immortality, known to all nations, excites all nations to dare with honour, and to suffer with resolution."

Over one door is this Inscription:

"Carum esse civem, bene de republica mereri, laudari, coli, diligere, gloriosum est: metui vero, et in odio esse, invidiosum, detestabile, imbecillum, caducum."

That is, "To be dear to our Country, to deserve well of the commonwealth, to be praised, honoured, and beloved, is glorious; but to be feared and hated is odious, detestable, hazardous, and unsafe."

And over the other.

“ *Iustitiam cole et pietatem, quæ cum sit magna in parentibus et propinquis, tum in patria maxima est. Ea vita via est in cœlum, et in hunc cætum eorum qui jam vixerint.*”

That is, “ Regard Justice and Religion, which, though a matter of great importance to our parents and friends, is of still greater effect with regard to our country: Through such a course of life is the road to heaven, and this assembly of those who have lived before us.”

APOLLO and the NINE MUSES.

Here we cross the SERPENTINE RIVER, whence we pass into the Elysian Fields; a most delicious retreat, in which is placed,

The TEMPLE of the BRITISH WORTHIES. This Edifice is disposed into niches, filled with the following Bustos.

POPE. Without any Inscription.

“ Sir THOMAS GRESHAM, who by the honourable profession of a merchant, having enriched himself, and his country, for carrying on the commerce of the world, built the Royal Exchange.”

“ IGNATIUS JONES, who, to adorn his Country, introduced and rivalled the *Greek* and *Roman* Architecture.”

“ JOHN MILTON, whose sublime and unbounded genius equalled a subject that carried him beyond the limits of the world.”

“ WILLIAM SHAKESPEARE, whose excellent genius opened to him the whole heart of man, all the
mines

mines of fancy, all the stores of nature; and gave him power, beyond all other writers, to move, astonish, and delight mankind."

"JOHN LOCK, who, best of all philosophers, understood the powers of the human mind, the nature, end, and bounds of civil government; and with equal courage and sagacity, refuted the slavish systems of usurped authority over the rights, the consciences, or the reason of mankind."

"Sir ISAAC NEWTON, whom the God of Nature made to comprehend his works; and from simple principles, to discover the laws never known before, and to explain the appearances, never understood, of this stupendous universe."

"Sir FRANCIS BACON, Lord *Verulam*, who, by the strength and light of a superiour genius, rejecting vain speculations, and fallacious theory, taught to pursue truth, and improve philosophy by the certain method of experiment."

In the niche of a Pyramid is placed a Mercury, with these words subscribed:

— Campos ducit ad Elyfios.

That is, "Leads to the Elysian fields."

And below this figure is fixed a square of black marble, with the following lines:

Hic manus ob patriam pugnando vulnera passi,
 Quique pii vates, et Phœbo digna locuti,
 Inventas aut qui vitam excoluere per artes,
 Quique sui memores alios fecere merendo.

Here Chiefs, who bled to save their Country, flay;
 Here bards, who virtuous, pour'd the moral lay;
 With those whom useful arts consign'd to fame,
 And all whose merits Memory loves to name.

“KING ALFRED, the mildest, justest, most beneficent of kings; who drove out the *Danes*, secured the seas, protected learning, established juries, crushed corruption, guarded liberty, and was the Founder of the *English* constitution.”

“EDWARD, Prince of *Wales*, the terror of *Europe*, the delight of *England*; who preserved, unaltered, in the height of glory and fortune, his natural gentleness and modesty.”

“QUEEN ELIZABETH, who confounded the projects, and destroyed the power, that threatened to oppress the liberties of *Europe*; took off the yoke of ecclesiastical tyranny; restored religion from the corruptions of *Popery*; and by a wise, a moderate, and a popular government, gave wealth, security, and respect to *England*.”

“KING WILLIAM III. who, by his virtue and constancy, having saved his country from a foreign master, by a bold and generous enterprize, preserved the liberty and religion of *Great Britain*.”

“Sir WALTER RALEIGH, a valiant soldier, and an able statesman; who endeavouring to rouse the spirit of his master, for the honour of his country, against the ambition of *Spain*, fell a sacrifice to the influence of that court whose arms he had vanquished, and whose designs he opposed.”

“Sir FRANCIS DRAKE, who, through many perils, was the first of Britons that adventured to sail round the globe; and carried into unknown seas and nations the knowledge and glory of the *English* name.”

“JOHN HAMPDEN, who, with great spirit, and consummate abilities, begun a noble opposition to an arbitrary court, in defence of the liberties of his country; supported them in parliament, and died for them in the field.”

Sir JOHN BARNARD, without any Inscription.
On

On the back side of this building is the following
Inscription :

To the Memory of

S I G N I O R F I D O,

an *Italian* of good Extraction ;

who came into *England*,

not to bite us, like most of his Countrymen,

but to gain an honest Livelihood.

He hunted not after Fame,

yet acquired it ;

regardless of the Praise of his Friends,

but most sensible of their Love.

Though he lived amongst the Great,
he neither learned nor flattered any Vice.

He was no Bigot,

Tho' he doubted of none of the xxxix Articles.

And, if to follow Nature,

and to respect the Laws of Society,

be Philosophy,

he was a perfect Philosopher :

a faithful Friend,

an agreeable Companion,

a loving Husband,

distinguished by a numerous Offspring,

all which he lived to see take good Courses.

In his old Age he retired

to the House of a Clergyman in the Country,

where he finished his earthly race,

and died an Honor and an Example to the whole Species.

R E A D E R,

this Stone is guiltless of Flattery ;

for he to whom it is inscribed

was not a Man,

but a

GREY-HOUND.

The

The SHELL BRIDGE.

The CHINESE HOUSE, situated, after the Chinese manner, upon a large piece of water: We enter it by a Bridge, decorated with Chinese Vases: It is a square building with four lattices, and covered with sail cloth. The windows and roof, together with its cool situation on the lake, afford us a just specimen of the manner of living in a hot country. Within is the figure of a Chinese Lady asleep. The outside of the House is painted in the Chinese taste, by Mr. Sletter: The inside is India Japan work.

The TEMPLE of CONTEMPLATION.

The GROTTO, situated at the head of the Serpentine River, furnished with a great number of looking glasses, both on the walls and cieling, fixed in frames of plaister-work, stuck with shells and flints: It has a marble Statue of Venus on a Pedestal adorned in the same manner. On each side is a Pavilion; one of which is ornamented with shells, the other with broken flints and pebbles.

The LADIES TEMPLE, supported by groin arches, with Venetian windows. The inside is beautified with the following Paintings by Sletter: On the right side, Ladies employed in needle and shell work: On the opposite side, Ladies engaged in painting and music.

The GRECIAN TEMPLE: a large pile of the Ionic Order, after the manner of the Temple of Minerva at Athens.

Captain GRENVILLE's MONUMENT, with this Inscription:

Sororis suæ Filio
THOMÆ GRENVILLE,
Qui navis præfectus regiæ,
Ducente classem Britannicam Georgio Anson,
Dum

Dum contra Gallos fortissimè pugnaret,
 Dilaceratæ navis ingenti fragmine
 Femore graviter percussò,
 Perire, dixit moribundus, omnino fatius esse,
 Quam inertiae reum in judicio sisti;
 Columnam hanc rostratam
 Laudans et mærens posuit

COBHAM.

Insigne virtutis, eheu! rarissimæ
 Exemplum habes;
 Ex quo discas
 Quid virum præfectura militari ornatum
 Deceat.

M.DCC.XLVII.

That is, "To the son of his sister, Thomas Grenville, who being captain of one of his Majesty's ships, under the command of Admiral Anson, while he valiantly fought against the French, and was mortally wounded in the thigh, declaring in his last moments that it was better to suffer than to be tried for cowardice, COBHAM, expressing at once his approbation and regret, erected this rostrated column. This is, alas! an example of courage too seldom found, from whence we may learn how it becomes a commander to behave."

A spacious BASON of WATER, designed for the Triumphal Arch.

A Fluted COLUMN, with these Inscriptions:

On one side.

To preserve the Memory of her Husband,
 Ann, Viscountess Cobham,
 Caused this Pillar to be erected
 In the year 1747.

On the opposite side.

Quatenus nobis denegatur diu vivere,
 relinquamus aliquid
 quo nos vixisse testemur.

That is, "As it is not permitted us to live long, let us leave something behind as a testimony of our having lived."

The GOTHIC TEMPLE, with this Inscription:

Je rends graces aux Dieux de n' estre pas Romain.

That is, "I thank God for not being a Roman."

This is a spacious edifice of red stone, terminated with towers and pinnacles, 70 feet high, and placed on the summit of a hill. The windows are of glass curiously stained, and the inside of the dome is characteristically decorated with the arms of his Lordship's Family, from their rise to the present time. About it are the seven Statues, which, as we mentioned above, originally surrounded the Saxon Altar.

The PALLADIAN BRIDGE, adorned with several antique marble Bustos. The roof on the side facing the water, is supported by Ionic pillars. The back wall is covered with a fine piece of Alto Relievo, which represents the four quarters of the world bringing their various products to Britannia. Here are also Paintings of Sir Walter Raleigh, with a map of Virginia; and of Sir William Pen, presenting the laws of Pensilvania, performed by Sleter.

The IMPERIAL CLOSET; a square room, in which are painted by the last mentioned artist, three of the worthiest of the Roman Emperors; each of which is respectively distinguished by a memorable saying of his own fixed over him.

IMP. TITUS CÆS. VESPASIAN.

Diem perdidit. —

That is, "I have lost a day."

IMP. N. TRAJAN CÆS. AU.

Pro me: si merear, in me.

That is, "For me: but if I deserve it, against me."

IMP.

A TOUR TO STOW. 133
IMP. MARCUS AURELIUS
CÆSAR ANTONINUS.

Ita regnes imperator, ut privatus regi te velis.

That is, “ So govern when a king, as you would desire to be governed if a subject.”

A Grand TERRAS WALK, near 300 feet long, which leads us to,

The TEMPLE of FRIENDSHIP; a well proportioned structure of the Doric Order. The emblem of Friendship above the door, those of Justice and Liberty, with the rest of the decorations, are elegantly touched. Britannia is seated upon the cieling: On one side are exhibited, the glory of her annals, the reigns of Queen Elizabeth and Edward III. On the other is offered the reign of — which she covers with her mantle, and seems unwilling to accept. This painting is executed by Mr. Sleter. The Motto of this Temple is,

Amicitiaæ S.

That is, “ Sacred to Friendship.”

Here are the Busts of the late Lord, and his illustrious friends, viz. Frederic Prince of Wales; Earls of Westmoreland, Chesterfield, and Marchmont; Lords Cobham, Gower, and Bathurst; Richard Grenville, William Pitt, and George Littleton, Esqrs.

The PEBBLE ALCOVE, a little Grotto, ornamented with Pebbles; in which likewise his Lordship's arms are curiously wrought on the back wall.

CONGREVE's MONUMENT; the embellishments of which are emblematical of the poet's comic genius. On the the top is placed a Monkey viewing himself in a mirrour with this Inscription:

*Vitæ imitatio,
Consuetudinis speculum,
Comœdia.*

That

That is, “ Comedy is the imitation of life, and the mirrour of fashion.”

The POET’S EFFIGIES lies in a careless posture on one side, and on the other is placed this epitaph :

Ingenio
Acri, faceto, expolito,
Moribusque
Urbanis, candidis, facillimis,
GULIELMI CONGREVE
Hoc
Qualecunque desiderii sui
Solamen simul et
Monumentum
Posuit COBHAM. 1736.

That is, “ To the piercing, facetious, and refined genius ; to the polished, candid, and unaffected manners of WILLIAM CONGREVE : COBHAM has erected this poor consolation and monument of his loss.”

The spectator, whose mind is capable of being moved either with Elegance or Majesty, cannot, without reluctance, leave a place so properly calculated to inform the judgment, and interest the fancy ; where art appears without affectation, and nature without extravagance.

T H E E N D.

